



STILE BK<sup>®</sup>

Contemporary Rugs

PRESS

# INTERIOR DESIGN



market tabloid  
graphics a-go-go

## flooring

### Stile BK

Turin-based designer Behrouz Kolahi imbues his rugs with meaning as well as beauty. His latest offering, **Gandhi & Mandela**, is a response to the turmoil of our times. It pays tribute to those giants of history who devoted their lives to securing freedom and equality for their long-suffering countrymen. In this composition, created with Tibetan spun and hand-knotted wool, the leaders' images merge, metaphorically melding their cultures, philosophies, and legacies. The made-to-order rug, available in a limited edition of 99, may well break ground: In both style and substance, it makes a powerful statement.

39-11-882467; stilebk.it. **circle 679**

### Delinear

Once upon a time, lacy crocheted creations abounded: on lounge chairs, Valentine's Day cards, and cookie trays.

Well, this nostalgic **Doily** is hands-down the coolest you'll ever see. Designed by Chris Baisa in a cut-pile and looped combination, the pure Himalayan wool rug is Good-Weave certified and comes in any hue—plus a round option.

800-282-8961;  
delinear.com.

**circle 683**



### Vives Ceramica

The 1900 ceramic tile collection, which nods to that millennium's art movements, has a substantial new addition in the **Tassel** series. Elements of Art Nouveau, Arts & Crafts, and modernism are revealed in 36 unique patterns. In addition to Gris, the 8-inch-square tiles are available in crema and grafito (a dark gray). Through Tile of Spain, 305-446-4387; tileofspainusa.com. **circle 682**

### AMS Imports Area Rugs

Founder Anne M.

Schewe has rendered artist Katy Allgeyer's delicate **Madras** watercolor in 100 percent Egyptian wool. The soft oversize-plaid flatweave has a washy coloration that fairly vibrates. The company will also transform any watercolor painting into a handwoven area rug—or tapestry—up to 13 feet wide.

866-267-0012;  
amsimports.com.

**circle 680**



### Christopher Farr

A stunning, haiku-worthy sight in northern Japan—of rolls of silk drying in the sun, on a blanket of snow—supplied the creative spark for **Marais**, which shares its name with this colorway. The hand-spun and -tufted wool rug can also be customized in size and hue. 310-967-0064; christopherfarr.com.

**circle 681**



INTERIOR DESIGN  
may 2013

Go to [interiordesign.net](http://interiordesign.net) for an archive of featured products.





17



19



18



20

**17** Tattoo Brazil - Black & White, by Kammy, Sao Paulo, Brazil

**18** Zumeta, ARTfombra, San Sebastian

**19** Trust, Awakening Collection, Anna Charlotte, Stockholm

**20** Scapigliata, Stile BK, Turin

The large number of entries in the contemporary sections of the competition, and in particular category 3, Best Modern Design Deluxe, and category 4, Best Collection Modern, which between them accounted for 79 entries, clearly shows the way that the market is going in terms of taste. Although the corollary to that is that categories for traditional designs, and consequently the consumer taste for oriental patterns, may have reduced, it is important to state that the design of traditional rugs does inform many of the latest contemporary design collections.

In fact the widespread availability of patchworks, whether overdyed or not, suggests that the rug buying public are quite happy to have traditional patterns on their floors but with a modern twist, an observation that seems to be confirmed by the influence of the merging planes of traditional patterns seen throughout the modern collections category. Thus the legacy of traditional oriental carpets is obvious in the new generation of dynamic new designs. The broken planes of design and overlaying of different traditional

designs is a reimagining of oriental design seen through a prism of modernity. So it appears that a commercially successful new rug is at once modern and oriental enough to appeal to a wide variety of clients. The concept that has emerged from the awards this year, to us at COVER at least, is that one of the most valuable services that the Carpet Design Awards provides the industry with is that it is a perfect measure and record of the development of rug design in the last seven years.

There can be only a limited amount of winners in the CDAs with only three carpets in each category making the shortlist and then being presented at Domotex. The different tastes, preferences and experiences and number of entries means that there are plenty of great rugs unheralded at the end of the competition.

Thus we at COVER could not resist the opportunity to publish what we think are the best in the competition not be shortlisted and thereby offer our readers a quick visual survey of the impressive state of rug design in 2012.

[www.domotex.de](http://www.domotex.de)





INTERIOR DESIGN  
february 2012

## Master and Muse

There's a five-century divide between the paintings and drawings of Renaissance Italy and the writings of Virginia Woolf. But they come together in Renaissance: A Room of One's Own, as Behrouz Kolahi calls his rugs for **Stile BK**. Venerating the female visage, the tribute involved taking six masterworks, stylizing them to look like his wife, Ali Jafari, digitally processing them, and handweaving the resulting images in Nepal from Tibetan wool and silk.

Vespucci is based on Sandro Botticelli's portrait of Simonetta Vespucci from the 1480's. Scapigliata replicates the pensive glance of *La Scapigliata*, Leonardo da Vinci's unfinished 1508 work. Tornabuoni recalls Domenico Ghirlandaio's 1488 rendition of Giovanna Tornabuoni, while another version of her profile graces Vergine.

Formally launched during the Artissima contemporary fair in Turin, Italy, the rugs are made to order in any size and color. At least until the limited edition of 50 apiece runs out. 39-011-882467; stilebk.it **circle 420** ➤

flooringcollection





- 1 **Diptera** Dicker Brummer im Großformat, handgeknüpft, Woll-Seiden-Mix, ca. 1425 Euro/m², Stile BK
- 2 **Scarletta-Splashed** Hier regnet's Rosen, handgeknüpft, Woll-Seiden-Mix, ca. 1666 Euro/m², Jan Kath
- 3 **Woodheart** Jahresringe in Farbe, handgeknüpft, Art silk, Ø 200 cm ca. 2330 Euro, Floor to Heaven
- 4 **Country Gardens** Sprühendes Blumenfeuerwerk für den Boden, handgeknüpft, Woll-Seiden-Mix, ca. 1487 Euro/m², Knots Rugs
- 5 **Splash No. 6** Macht abstrakter Kunst an der Wand Konkurrenz, handgeknüpft, Woll-Seiden-Mix, ca. 1500 Euro/m², Rug Star
- 6 **Funky Harle** Persische Tradition in Neu, handgeknüpft, Woll-Seiden-Mix, ca. 1350 Euro/m², Vertian
- 7 **Jade** So modern können Perser sein, handgeknüpft, Woll-Seiden-Mix, ab ca. 1450 Euro/m², Rezvani
- 8 **Century** Rosen in 300 Farben, handgeknüpft, Wolle, ca. 930 Euro/m², Makulu Design by Paulig
- 9 **1000 & 1 Night** Ist ein Blumenrelief aus einem flachen Denimgrund waschen, handgeknüpft, Wolle, ca. 2440 Euro/m², Floor to Heaven

INFORMATIONEN AM HEFTENDE



- 1 **Tafel** Ein Wald von vergoldeten Blüten, handgeknüpft, Woll-Seiden-Mix, ca. 750 Euro/m², Rezvani
- 2 **DNA** Die berühmte Molekülkette als textile Kunst, handgeknüpft, Wolle, ca. 1089 Euro/m², Stile BK
- 3 **Persia No. 3** Vorgetäusches Alter, handgeknüpft, Woll-Seiden-Mix, ca. 1350 Euro/m², Rug Star
- 4 **Estelle** Die Kieselsteine sind weich und handgeknüpft, 160 x 230 cm ca. 639 Euro, Brink & Campman
- 5 **Cyclamen** Das Alpenveilchen rankt als Allover über den Boden aus warmer Wolle, handgeknüpft, ca. 1011 Euro/m², Reuber Henning
- 6 **Besanti** Traditionelle orientalische Motive in Reihe, handgeknüpft, Wolle, 17 x 240 cm ca. 1299 Euro, SCHÖNER WOHNEN Teppiche
- 7 **Brick** Erinnert an abgestülpten Putz, handgeknüpft, Woll-Seiden-Mix, ca. 1410 Euro/m², Knots Rugs
- 8 **Amaleh Rangali** Es lebe Lilal! Handgeknüpft, Wolle gefärbt mit natürlichen Pflanzenfarben, ca. 1200 Euro/m², Zillmerli

# MUSTER-GÜLTIGE TEPPICHE

Schlichtes Monochrom war gestern, jetzt kommen Bilder auf den Boden





84 Calligraphy, Sidi BK,  
Dorchester

85 Ride and Buck, Thelma  
Hessing, Dorchester

86 Migration, Angela,  
Dorchester

87 Nature, Makala, Dorchester

88 Rhythmic, West and Silk  
Rugs, Dorchester



72



## Playing with Pile

While we are quite accustomed to seeing rugs with carved pile in the extensive shaggy rugs there are some companies that have elevated working with pile heights to an art form using it to define pattern, to create texture and complex structures and to produce a tactile experience.

Cologne-based Pile to Heaven said it the most innovative cut pile

designs, from undulating and dunes to the intricate Islamic tile patterns. Mikaela Schreyer has a clear passion for being ahead of the game and outdoing the rest of the designer.

Another purveyor of carved pile is Eric Sander of Top Floor, London, who works with different pile heights in most of her designs, used as a drawing tool to define

pattern and shape. When his Empire rug hit the market in 2007 it caused a stir and won an Interior Design Magazine Best of Year Award.

More companies that employ these techniques are Angora, Joe Home, Vivaldi and Silk Rugs, Redus Sams and Tai Ping, who recently produced a collection with master designer Andie Yu showed off just what they know about weaving.

Then there are the shaggy in all their forms, done by many companies but it is Dorchester, who seem to have a monopoly on rugs with great fluffy pile.

In contrast to 2011 CDA Award and Audition winner Beate von Harben, whose company with multiple pile heights with the heart of Dorchester visitors, for their hand made feel and simplicity.







COVER  
spring 2011

## [Product Selector]

### Fishing for Ideas!

The wealth of design fairs in January gives ample opportunity to find fantastic new products. Here is our choice of the best rugs and textiles from Atlanta's Americasmart, Domotex Hanover, imm Cologne, Maison et Objet and Déco Off Paris



#### Rugs with Character

At Domotex, the Turin-based Stile BK proved itself to be one of the rug industry's innovators by showing how carpets can be given a personality with the use of additional elements such as these individual pile-woven fishy friends decorating the silk and wool *Riviera* rug. [www.stilebk.it](http://www.stilebk.it)



ITALIA-FRANCIA-MONDO:  
I PARTI POSSIBILI  
DEL PROGETTO  
CONTEMPORANEO



**IN COPERTINA:** APPARTIENE ALLA COLLEZIONE INSETTI, VENTI PEZZI A TIRATURA LIMITATA, QUESTO TAPPETO CON MOSCA DI BEHROUZ KOLAH. PROPOSTO DALLA TORINESE **STILE BK** CONTEMPLA ANCHE ALTRI INSETTI QUALI LIBELLULE, CIMICI E SCORPIONI.

**ON THE COVER:** FROM THE INSETTI COLLECTION OF TWENTY LIMITED-EDITION PIECES, A CARPET WITH FLY BY BEHROUZ KOLAH. THE COLLECTION OFFERED BY THE TURIN-BASED STILE BK ALSO INCLUDES OTHER INSECTS LIKE DRAGONFLIES, GREEN SHIELD BUGS, SCORPIONS.





## PRODUCTS

07



07

### Shell seating collection

Fuera Dentre's latest outdoor collection by Dutch designer Jan des Bouvrie includes two chairs, a sofa, four tables and a sunbed. It is upholstered in Batyline. [www.parterre.com.au](http://www.parterre.com.au)

10



10

### Oasis outdoor furniture

Boat-building techniques informed the design of Kenneth Cobonpue's Oasis outdoor range. It is made of aluminium framing and polyethylene strips. [www.kezu.com.au](http://www.kezu.com.au)

11

### Nirvana silk fabric

Drawn from Buddhist tradition, a stylized pattern of a sacred fig adorns the Nirvana silk design. It is from Jim Thompson's Illumination collection. [www.milgate.com.au](http://www.milgate.com.au)

08



08

### Cloth wallpaper

Textile designer Julie Paterson turns her hand to wallpapers in this new collection, inspired by landscape. [www.porterspains.com](http://www.porterspains.com)

12

### Klimat louvres

Window specialist Lidco's new Klimat range includes fixed and operable louvres, door grilles and aluminium sunshades. [www.lidco.com.au](http://www.lidco.com.au)

11



12



09



09

### Diptera rug

This latest rug range from Iranian architect Behrouz Kolahi is an entomologist's dream – a kooky collection of insect-themed designs. This one is called Diptera. [www.stilebk.it](http://www.stilebk.it)





## 18 CARPET TRENDS UNDYED RUGS

COVER spring 2010

**Pure and Simple** Rugs made with undyed wool are an interesting phenomenon, not only do they highlight the green credentials of traditional rug-making but also combine traditional skills with modern trends

A magazine that keeps an eye on what is happening in the rug design market cannot have helped but notice the proliferation of modern rugs being made with undyed wool. Designers and buyers have been more sensitive to natural tones in terms of interior design for a while now but combined with a heightened sensitivity to issues of sustainability and the ecological impact of their purchasing decisions, rugs that have been subjected to very little manufacturing are being labelled 'trendy', a term that both emphasises their subtlety and contrasts with their simplicity.

Yet there are two aspects of these weavings, which are produced throughout the weaving world, that deserve to be discussed further. The first is that the great variety of design and texture achieved within a very narrow bracket of material and colour choice is remarkable and speaks volumes for the technical ability of the designers working for the firms included here. The second is that these rugs are remarkably environmentally sound: the wool once shorn from the sheep, washed and plied for knotting undergoes no industrial process, the only pollution caused is made by the transportation to the point of sale rather than the manufacturing process – making these undyed carpets the greenest rugs of all.



### PUZZLE

Asha's Naturals Collection contains rugs made in China and Nepal. Puzzle is made with best-processed Tibetan wools sorted into bales ranging from warm greys, to off-whites and black. The mixture of natural earthy colours and playful geometry create a sophistication that contrasts with the simplicity of the rug's materials. Available in custom sizes with a combination of 6 natural colours.

[www.ashacarpets.com](http://www.ashacarpets.com)



### LAQAI

The Ghazni wool of Afghanistan is famous for its natural texture, and what better way to demonstrate its soft quality than not dyeing it and leaving its gorgeous off colour to do all the talking as is seen here. The 2010 collection of rugs of Rahmi Wileed uses a new knitting technique, increasing the surface area of the knot, shown, thus creating a new texture. [www.chukplushome.com](http://www.chukplushome.com)



### DRIPPING (DETAIL)

This handcarved rug is part of the Nero sur Bianco Collection by Behrouz Kolahi and is made using undyed Tibetan highland wool and aloë. Its inspiration is action-painting and has been one of the best selling undyed rugs from the Turin-based firm's collection since its inception in 2007. It can be ordered in any size.

[www.stilebk.it](http://www.stilebk.it)

COVER  
spring 2010





# One in a million.

Every handmade rug is a work of art – one in a million. Every GoodWeave™ label means zero child labor – millions of possibilities for children to study, play and learn. Look for beautiful GoodWeave certified rugs from these and nearly 80 other participating companies.



**Amy Helfand Studio**  
amyhelfand.com  
718.643.9577



**zoë luyendijk studio**  
zoeluyendijk.com  
604.882.8393



**Inigo Elizalde Rugs**  
inigoelizalderugs.com  
917.216.7855



**Gary Cruz Studio**  
garycruzstudio.com  
212.243.3250



**Custom Cool**  
customcoolrugs.com  
516.413.6313



**emma gardner design llc**  
emmagardnerdesign.com  
877.377.3144



**Kooches**  
kooches.com  
914.937.9703



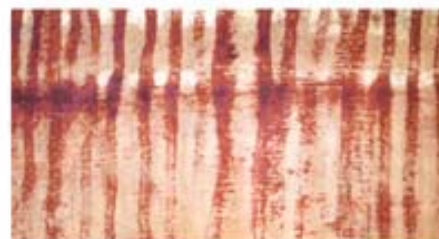
**Proper Rugs**  
properrugs.com  
267.639.5284



**Rosemary Hallgarten Inc.**  
rosemaryhallgarten.com  
203.259.1003



**Warp & Weft**  
warpanandweft.com  
212.481.4949



**Tania Johnson Design**  
taniajohnsondesign.com  
718.788.4104



**STILE BK by Behrouz Kolahi**  
stilebk.it  
215.534.3208



**Carini Lang**  
carinilang.com  
646.613.0497

ELLE DECOR  
february 2010

Certified child-labor-free.  
Ask for the GoodWeave label.  
**GoodWeave.org**



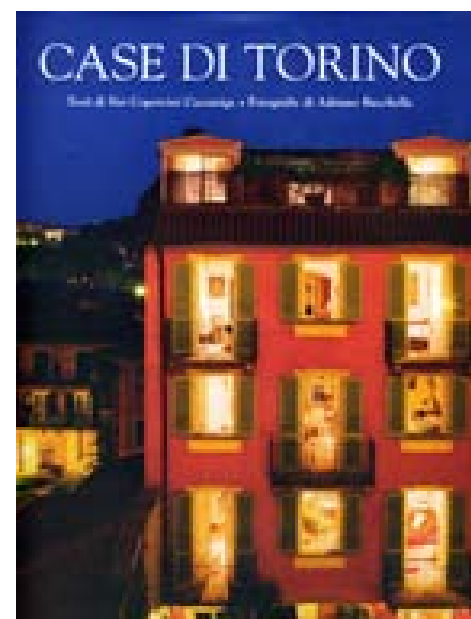




NELLA PAGINA SEGUENTE: Gli ambienti per vivere la socialità sono pensati come un unico grande spazio aperto sulla natura attraverso le grandi vetrate e con arredi essenziali. Le pareti scorrevoli e i pilastri di cemento rivestiti di lamelle di cedro, visibili anche all'esterno, separano le varie zone. Sul pavimento in ardesia un tappeto nepalese chiaro disegnato da Behrouz Kolahi



CASE DI TORINO  
2010 edition







## Hold the DEET

% OF FIRMS THAT SPECIFY SOFT FLOORING

**carpet**  
**93%**  
**rugs**  
**61%**



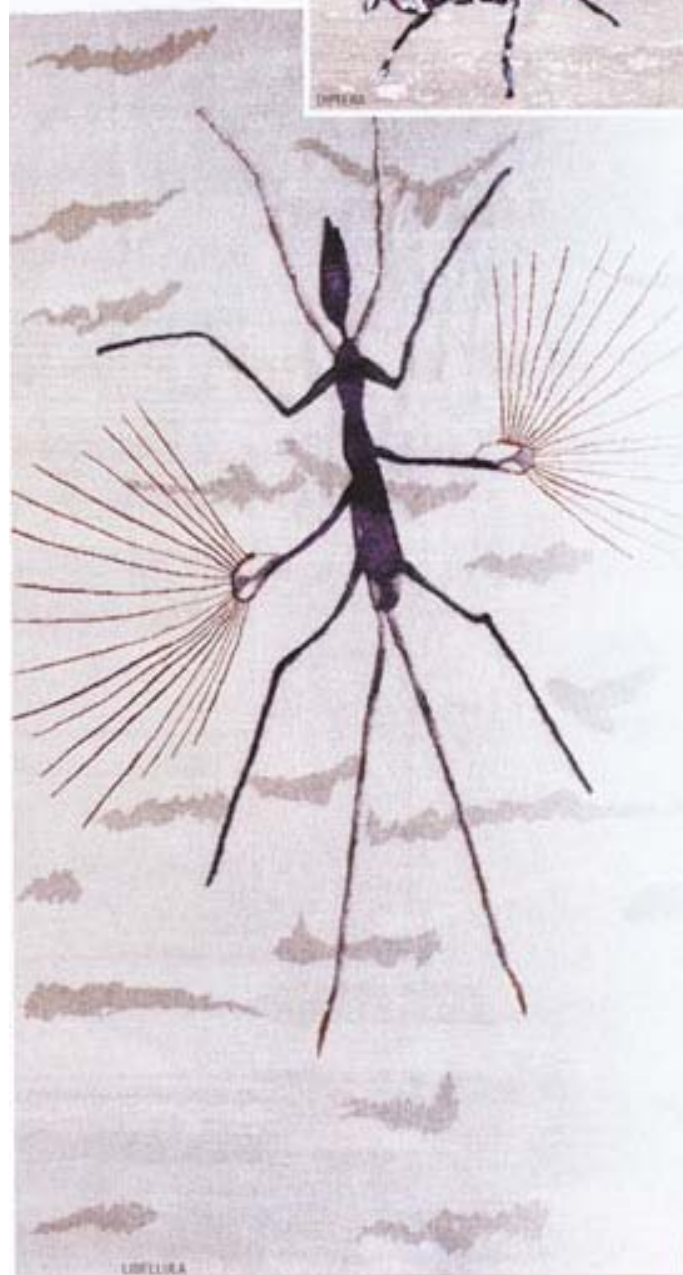
DIPTERA



STEGOMYIA



CIMEX



LIBELLULA

When it comes to interiors, bugs are rarely welcome. But in the Insects range by **Stile BK** founder Behrouz Kolahi, they become graceful, poetic guests. His five patterns put pests under the microscope, then underfoot as an especially plush entomology exhibit. Latin labels and all.

Dappled neutral grounds set off the magnified images. A bedbug lurks in the center of Cimex. A captured dragonfly becomes Libellula, as a housefly consents to a close-up in Diptera. The mosquito in Stegomyia is hardly pesky, although the scorpion in Veleno looks venomously real.

Hand-knotted in Italy from Tibetan wool and hand-spun silk on a cotton warp, the GoodWeave-certified rugs come in limited editions of 30 each. Specify any size, shape, or color. 39-011-882467; stilebk.it.

circle 418



VELENO





Contemporary rugs



# Rugs and Love



**V**uoi dare un tocco di eleganza all'arredamento della tua casa? Puoi farlo scegliendo tappeti moderni e contemporanei che con il loro particolare design vestiranno il tuo ambiente rendendolo unico e di tendenza, ma anche caldo e accogliente. Conservano l'amore per la millenaria tradizione del tappeto ma sostituiscono il più conosciuto persiano e antico con la possibilità ad ognuno di creare un tappeto personalizzato con colori e tessuti, forme e misure ottenendo un risultato assolutamente unico e in linea con con ogni sala. Si possono adattare a qualsiasi tipo di arred, mantenendo l'alta qualità dei materiali più vari quali lana, seta, alce, ortica e il pregio della completa tessitura a mano.

Due nomi importanti hanno arricchito la storia di questi prodotti. Behrouz Kolahi ha dato vita al brand STILE UK. Le sue opere sono il risultato di una continua ricerca estetica congiunta ad un'attenta e versatile sperimentazione dei tessuti e dei colori, sempre rigorosamente naturali. Elevati standard qualitativi e una produzione di tipo sartoriale offrono al cliente idee creative e di alto prestigio. Non solo tappeti ma vere e proprie opere d'arte chic come la collezione Labirinti, pop come Piumetto e geometrie di colore come Euclide.

Linea originale e pregiata quella proposta da Jürgen Dahlmann che nei suoi tappeti fonde gli antichi metodi dell'artigianato tradizionale tibetano con soluzioni più innovative. Colori vivaci e materiali ricercati regolano ai suoi prodotti personalità ribellandosi alle fila ordinate del classico design. Per chi vuol dare un tocco di romanticismo very cool in evidenza la collezione dal design Love.

AMITI LUST HARMONY  
LOVE PEACE AFFECTION  
RUTH FAITH YOU  
PASSION SEX HOPE FREEDOM  
DESIRE I TRUST JOY HARMONY  
LUST COMMITMENT  
LOVE PEACE  
AFFECTION TRUTH FAITH  
YOU PASSION SEX HOPE  
FREEDOM DESIRE  
TRUST JOY HARMONY











1. Pois equidistanti colorati spiccano sul fondo bianco del tappeto "Mota 2" di Gandia Blasco; in tre misure a partire da cm 150x200 a 580 euro.
2. Azzurro mare "Zoe" di Paola Lenti: in Rope, filato resistente alle intemperie, su misura e in 20 colori diversi (diam. cm 230; 1.215 euro).
3. Come una rosa stilizzata il tappeto "Euclide-Porpora" di Stile BK: in lana su ordito in cotone, misure e colori su richiesta (900 euro/mq).
4. In Espirelle, fibra acrilica molto resistente, il tappeto di Sirecom in due misure, da diam. cm 150 a 383 euro.
5. Riveste il pouf e un cuscino il tessuto floccato "Domino" con pois di velluto in rilievo; per gli altri cuscini il tessuto floccato "Riverdale". Tutti di Jane Churchill, in cinque colori (cm 141h; 91,50 euro/m).
6. Tre varianti di colore per il pouf con maniglia "Canberra" di Missoni Home (diametro cm 70x16h; 322 euro).
7. Pattern Anni 50 su "Touch Me Blossom" di Sirecom, in lana e poliestere, colori e dimensioni diversi (cm 120x180; 630 euro).
8. La poltrona "Soufflé" di Coincasa Design contiene tanti cuscini nella scocca in plastica (da 265 euro).
9. Come una galassia "Zen cieli 2", tappeto annodato a mano in lana e seta di Nodus (cm 265x155; 6.640 euro).
10. "Dots" in lana è proposto in cinque colori e su misura; di Kateha (292 euro/mq).
11. Centri traforati in Rope del diam. di cm 70 formano il tappeto "Shang" di Paola Lenti (20 colori mélange, cm 200x280; 4.935 euro).





## Kyle Bunting

Ranchers with a classical bent can find their passions mirrored in **Reflect**, a cowhide rug by Ryan Brewer. Order the design in virtually any size, shape, or color. 512-264-1148; kylebunting.com. **circle 418**



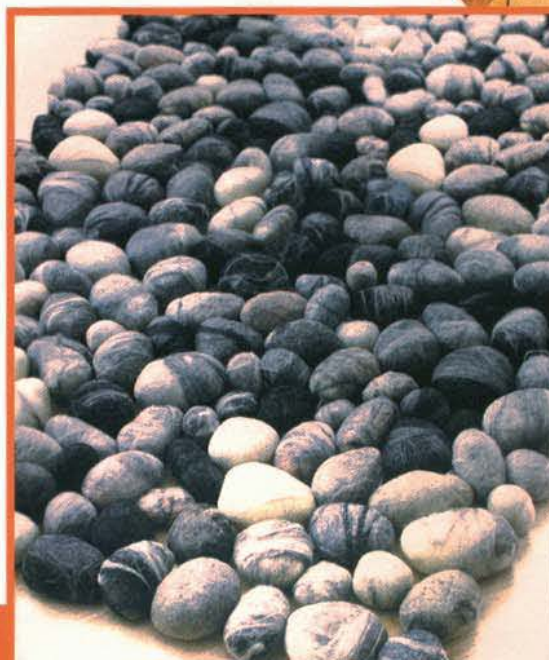
## Stile BK

Behrouz Kolahi borrows the artisanal traditions of Oceania for the Aborigeni collection, inspired by tattoo imagery. The hand-woven, embroidered **Eyre** rug and **Aborigeni** runner are actually made in Tibet, in silk on a wool-silk or wool-aloe ground. Available in custom sizes and colors as well as modified patterns. 39-011-882467; stilebk.it. **circle 419**



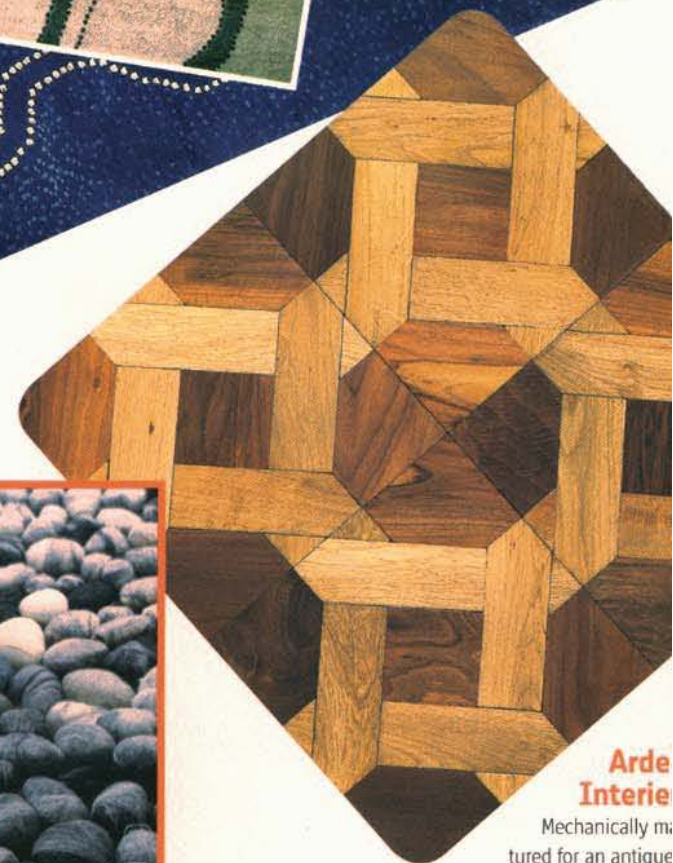
## 2 Form Design

Gravel can be hard on the feet—unless Ksenia Movafagh does the landscaping. Her **Pebble** rug replicates its namesake in appearance, only in tight clusters of high-density wool. The standard size is 6 by 8 feet. Beyond stone tones, custom colors may beckon. 47-66-98-04-89; 2form.no. **circle 420**



## Arde Interie

Mechanically manufactured for an antique appearance, walnut and Moravian oak interlock in the Bohemia collection's **Maya** parquet. Specify the standard size, 11½ inches square, or custom dimensions. 347-232240; ardecointerior.com. **circle 421**





# RAUM UND WOHNEN

DAS SCHWEIZER MAGAZIN FÜR ARCHITEKTUR, WOHNEN UND DESIGN



Wohncontainer an der Aare 32  
Haus in Köniz/BE 50 Möbelmesse  
Designteppiche 110 Portrait: Nendo

CHF 9.50  
€ 6.50



- 7



- 8



10 -



- 9



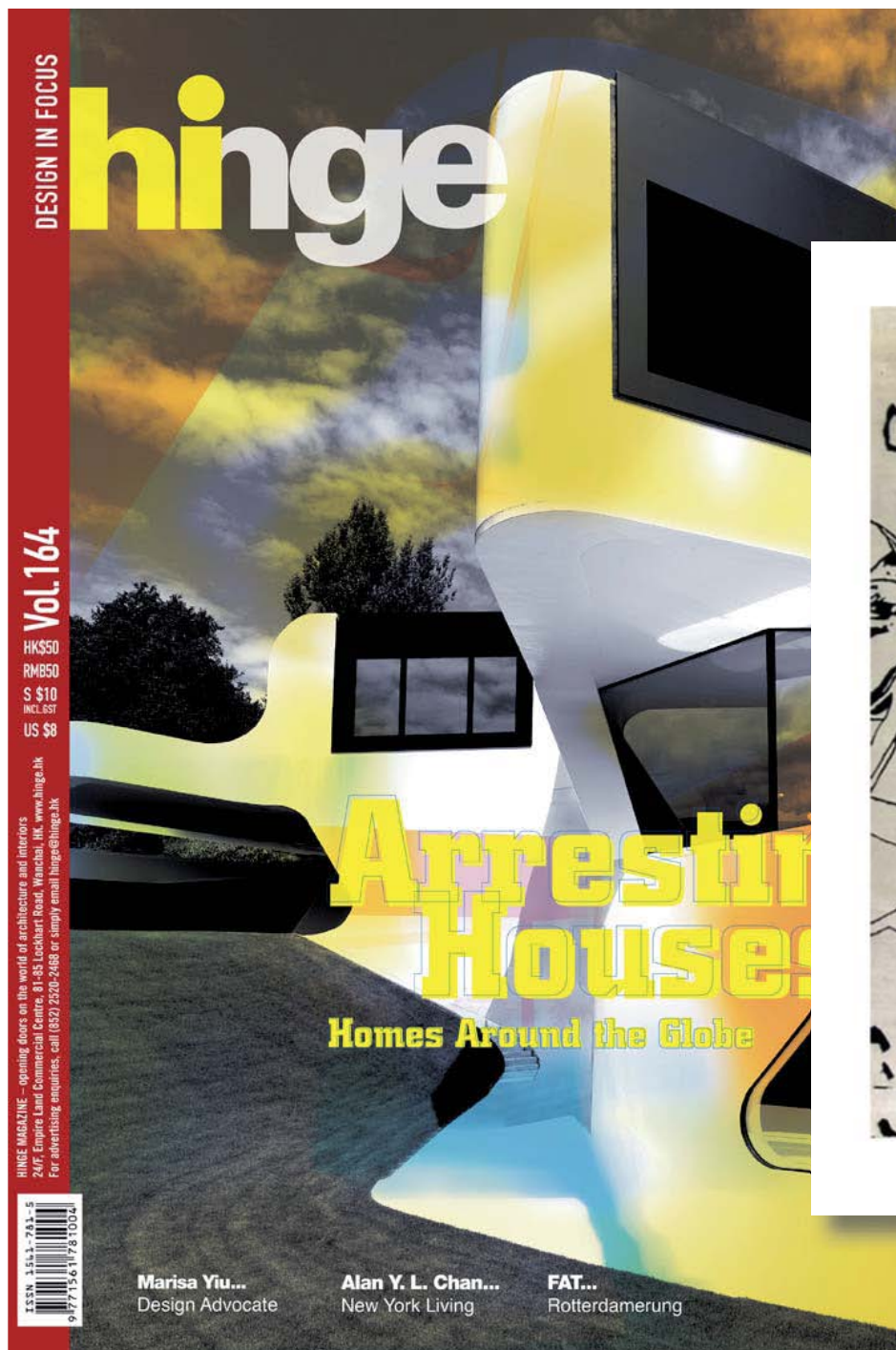
- 11

Bezugsquellen Seite 150

1\_Die Firma hat sich darauf spezialisiert, Teppiche mit dem Lieblingsmotiv oder nach den Wünschen der Kunden anzufertigen. Alle Teppiche sind handgetuftete Unikate aus feinsten Neuseelandwolle und werden vollumfänglich in der Schweiz hergestellt. **ArtelCarpet** 2\_Die Kollektion «Colour Vision» bietet sieben Farben und 19 hochwertige Materialien zur Auswahl und kann sowohl als Teppichboden verlegt oder mit einer Bordüre eingefasst und je nach Wunsch auf Mass angefertigt werden. **Bienna Interfloor** 3\_Zum 120-jährigen Firmenjubiläum stellt das Unternehmen neue Teppiche im Retrodesign vor, die Muster dazu stammen allesamt aus dem Firmenarchiv. «Nova» mit seinem geometrischen Muster bringt mit dem Sonnenmotiv Farbe ins Leben. Design: Gunilla Lagerhem-Ullberg. **Kasthall** 4\_Die schwedische Designerin Monica Förster hat mit «Convex» ein Teppich-Format entwickelt, dass die Geradlinigkeit eines Raumes durchbricht. In Rot und aus reiner Schurwolle. **Kateha** 5\_«Flat» wirkt klar und aussagekräftig. Es gibt ihn nicht nur in knalligem Orange auf Weiss, sondern auch in der gedeckteren Farbvariante Kaki / Schwarz. In zwei Grössen, 100% Schurwolle. Designer: Mario Ruiz. **Gandia Blasco** 6\_«Net» stammt aus der neuen Handtuftkollektion, die inspiriert wurde von der Ausstrahlung globaler Metropolen, ihrer Architektur und der Vielfalt der dort lebenden und arbeitenden Menschen. Hergestellt aus einem neu entwickelten Wollfilzgarn. **Tisca** 7\_«Plant» ist aus Wolle und Filzgarn gefertigt. Die schwarzen Pflanzenschatten wirken auf der rustikalen Struktur edel und organisch. **Tisca** 8\_Das florale Design von «Sanssouci» verzaubert jedes Zimmer und lässt dank der schlichten Farbwahl trotzdem Raum für zusätzliche Accessoires. **Designers Guild** 9\_Der Designer Behrouz Kolahi liess sich von der Comics-Welt inspirieren und hat sechs Wortausdrücke, wie zum Beispiel «Broom», als grafische Elemente für die Teppichkollektion «Fumetto» verwendet. **Stile BK** 10\_Wie wenn sich langes Haar wellenartig über den Teppich ausbreitet, so wirkt «Ondas» des Designertrios Odosdesign. In zwei Grössen und Farben. **Gandia Blasco** 11\_Ein Teppich, der Wärme ausstrahlt: «Majore» besteht aus Wolle und Leinen. Durch die dreidimensionale Kreiseloberfläche wird die Weichheit der Wolle und der Glanz des Leinenstoffes besonders gut zur Geltung gebracht. **Hanna Korvela**

RAUM UND WOHNEN  
march 2009





## Crazy About Cartoons

Revisiting the timeless strength of symbolism, Behrouz Kolahi's artistic-conceptual operation challenges the common rug to become an alternative support for graphical experimentation. Fumetto (Italian for 'comic') is a line of rugs that playfully recalls the graphical basics that inspired the artists of Pop Art, focussing on American 'vintage' comics and drawing on visual-syntax ingredients. This limited-edition collection is made up of a selection of six onomatopoeias using comical lettering. In Fumetto, the rugs become a sort of 'balloon', a graphic space where portions of stories are told in a single word, to stimulate both seeing and hearing at the same time. [www.stilebk.it](http://www.stilebk.it)



# INTERIOR DESIGN

FEBRUARY 2009



infinite possibilities

INTERIOR DESIGN  
february 2009

flooring

collection

## Holy Weavers, Batman!

At Barack Obama's precedent-shattering inauguration, the barricades of history came tumbling down—a confirmed Spiderman addict finally became commander in chief of the U.S. What better stylistic climate for the debut of a **Stille BK** rug collection that pays homage to comic-book superheroes? And it bodes equally well for the future of international cooperation that the rug's designer, Behrouz Kolahi, is a native Iranian based in Italy.

Borrowed from the Italian word for comic, the Fumetto series gives a nod in the general direction of pop art's Roy Lichtenstein. Kolahi conceived six onomatopoeically named patterns, such as *Craash* and *Booom!* But rather than an explosion of primary colors, the duotone palette has an eternal quality, like rediscovering a favorite serial stored since grade-school days.

The RugMark-certified designs are handwoven in Nepal, using knotted fleece on a cotton warp, and trimmed in Tibetan-spun, hand-knotted wool and aloe. Sold in a limited edition of 50, they can be custom-made in practically any size or shape. Memo to President Obama: That includes ovals. 39-011-882467; stillebk.com. **circle 428**





# modern

## CARPETS & TEXTILES FOR INTERIORS

www.moderncarpetsandtextiles.com

A HALI PUBLICATION

### ROSITA MISSONI

TALKING TEXTILES WITH THE  
FAMOUS ITALIAN DESIGNER 54

### RICHES FROM RAGS

THE ART OF JAPANESE BORO 59

### WARP & WEFT

THE GROWING FORTUNE OF A  
NEW YORK RUG FIRM 51

#### COMIC STILE

Italian rug company Stile BK has launched a new collection of rugs called Fumetto, (in Italian, 'comic'), designed by Iranian artist, weaver and founder of the company, Behrouz Kolahi. This limited edition line is made up of six, slick, figurative rugs featuring designs such as *Bang* (pictured) inspired by Pop Art and vintage American comics. The new collection was presented at this year's ICFF in New York and Maison et Objet in Paris, and will be on show at Domotex in Hanover (17-20 January 2009).

[www.stilebk.it](http://www.stilebk.it)



INSIDE: POSTWAR BRITISH TEXTILES | LUKE IRWIN | NYING ZEMO  
INTERIEUR 08 | FORT STREET STUDIO | BESTSELLERS OF 2008

Winter 2008 £7.50 €12 \$18

MODERN  
winter 2008





## Komische karpetten

Het Italiaanse Stile BK brengt een zestel exclusieve karpetten op de markt. Designer Behrouz Kolahi heeft in de collectie 'Fumetto' ('komisch' in het Italiaans) een aantal grafische komische taferelen verwerkt, met steeds een onomatopée (klanknabootsing) als basis. 'In de 'Fumetto'-collectie wordt het tapijt in wezen een soort ballon, dat het verhaal vertelt in een enkel woord, samen met een grafische voorstelling. De ontwerper wil daarmee zien en horen tegelijkertijd stimuleren.'

De collectie is in een gelimiteerde oplage verkrijgbaar en telt

de voorstellingen  
'Crash', 'Bang',  
'Boom', 'Broom',  
'Sbrang' en  
'Splaash'.

Informatie bij:  
Stile BK, tel. +39  
(011) 88 24 67  
of

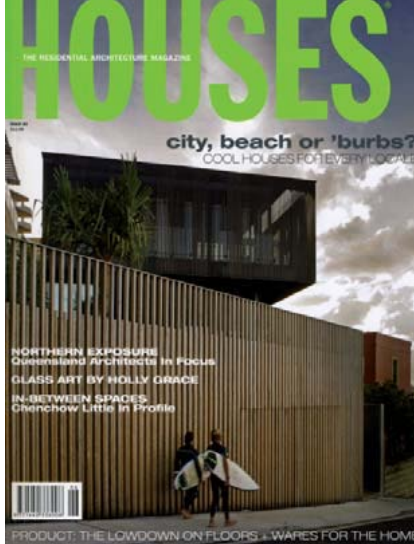
[www.stilebk.it](http://www.stilebk.it)

*Stile BK: Comics  
op de vloer*



Meister h  
Preview M  
Special ve





LEFT: The eco-conscious Buzzlight is made from naturally coloured recycled felt folded around an aluminium structure. The felt is reversible, and the height and width of the lantern are fully adjustable. [www.buzzispace.com](http://www.buzzispace.com)



ABOVE LEFT: The Moonwalkette, designed by Thomas de Lussac, will happily occupy a bedside table. It is crafted from enamelled aluminium. [www.thomasdelussac.fr](http://www.thomasdelussac.fr) ABOVE RIGHT: Lisa Vanho creates moody and fantastical screens and dividers, sculpted in resin or marble. Shown here is L'Animal. [pagesperso-orange.fr/lisavanho](http://pagesperso-orange.fr/lisavanho) LEFT: Designed by Turkey's Pinar Yar and Tugrul Gövsa for indoor and outdoor use, the Step Bench is available in a rainbow palette. [www.gaeforms.com](http://www.gaeforms.com)

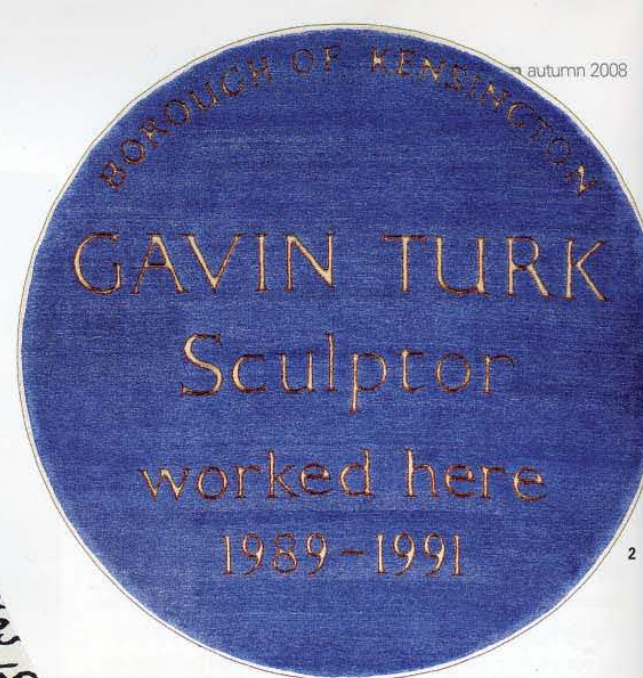
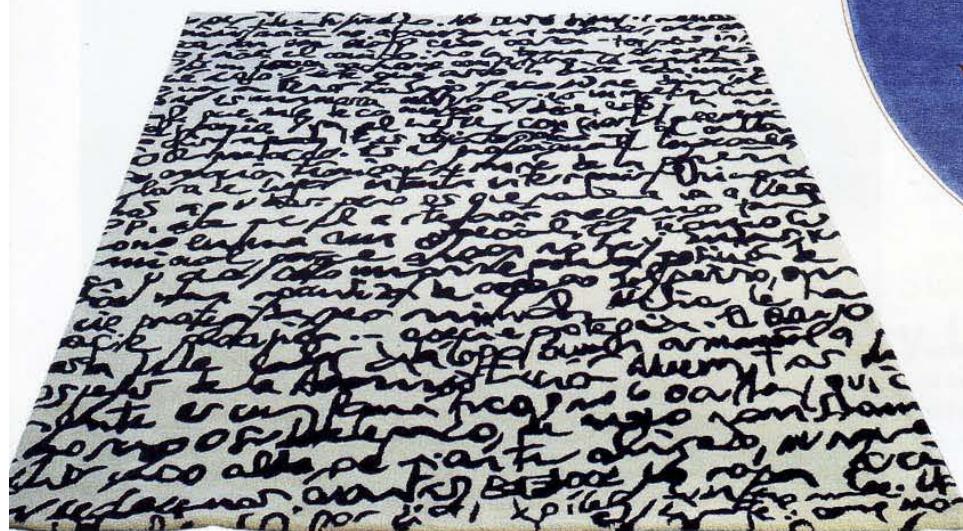


RIGHT: Designed by Switzerland's Atelier Oi, for B&B Italia, the Reel stool is available in three sizes. Like a ball of wool, thick cords of natural fibre are spun around its aluminium frame. [www.bebitalia.it](http://www.bebitalia.it)

FAR RIGHT: The limited-edition Fumetto rug range by Stile BK's Behrouz Kolahi was inspired by the onomatopoeia of vintage comics. [www.stilebk.it](http://www.stilebk.it)







- 1 Manuscrit, Nani Marquina, Barcelona, [www.nanimarquina.com](http://www.nanimarquina.com)
- 2 Cave Rug by Gavin Turk for Christopher Farr, London, [www.cfarr.co.uk](http://www.cfarr.co.uk)
- 3 Lhasa Abstract Letter Rug, ABC Carpet & Home, New York, NY, [www.abchome.com](http://www.abchome.com)
- 4 Splash, Stile BK, Turin, [www.stilebk.it](http://www.stilebk.it)
- 5 You + I from the Like Love & Pain Collection, Rug Star, Berlin, [www.rugstar.com](http://www.rugstar.com)
- 6 Keep Dogs off Grass by Dan Golden, New York, NY,

## TEXTURAL TEXT

What does the design of your carpet say about you? Rugs featuring words and phrases bring a new dimension to the idea of making a statement in a room. Here are some rugs with a message



LOVE PEACE AFFECTION  
TRUTH FAITH YOU  
PASSION SEX HOPE  
DESIRE I TRUST JOY  
MONEY LUST COMMITMENT  
LOVE PEACE  
AFFECTION TRUTH FAITH  
YOU PASSION SEX HOPE  
FREEDOM DESIRE I  
JUST JOY HAPPINESS





COLORWAYS



## All the Beige

NO LONGER PLAYING IT SAFE, THIS NEUTRAL IS SHOWING OFF ITS SASSY SIDE.



Behrouz Kolahi's graphic *Crash* rug sets the scene from the ground up (6' x 9', \$6,000; StilleBK.it). Autoban's sleek *Box* sofa supplies a modern take on mid-century shapes (71" l x 31 1/2" d x 27 1/2" h, \$7,725; info@TheFuturePerfect.com).

METROPOLITAN  
HOME  
october 2008





< Drawing further on an artisanal approach, the simplistic hand drawn 'family' that appear on k studio's (8) collection of cushions made a strong impression.

Of course it wasn't all wood and the artisan. There was plenty of room for more synthetic and colourful design too. Take the exuberant Pop Art lighting at Refined Sugar (13), the graphic playfulness of Stile BK's (12) Boom carpet, a fun take on Lego from Hyock Muhn Kwon (11), and the US designer Amy Helfand's (10) incredible splashy use of colour. Then there was the bold Sicis Art Factory (3) mosaic flower motif that dominated the company's stand, the quirky Cactus vase designed by Jiri Pelcl, part of the Křehký project (4) and the abstract branch effect of CP Lighting's (2) modern chandelier.

ICFF has made an impressive commitment to showcasing the work of young designers from all over the world. Worth keeping an eye out for in the future include the clever leaning moulds from Maruja Fuentes (1); a wall system made from recycled plastic created for public spaces and New York's School of Visual Arts (SVA) (5) which effectively transformed basic IKEA chairs on a stand that brimmed with energy. ■■■■

## Contacts

[www.amyhelfand.com](http://www.amyhelfand.com) (10)  
[www.brentcomber.com](http://www.brentcomber.com) (9)  
[www.cplighting.com](http://www.cplighting.com) (2)  
[www.designblok.cz](http://www.designblok.cz) (4)  
[www.hbf.com](http://www.hbf.com) (6)  
[www.hermanmiller.com](http://www.hermanmiller.com) (14)  
[hmkhmk@gmail.com](mailto:hmkhmk@gmail.com) (11)  
[www.marujafuentes.com](http://www.marujafuentes.com) (1)  
[www.pietervantuyt.com](http://www.pietervantuyt.com) (7)  
[www.kstudiohome.com](http://www.kstudiohome.com) (8)  
[www.refinedsugarstudio.com](http://www.refinedsugarstudio.com) (13)  
[www.sicis.com](http://www.sicis.com) (3)  
[www.stilebk.it](http://www.stilebk.it) (12)  
[www.sva.edu](http://www.sva.edu) (5)





Li. der Läufer „Fossile“ von Stile BK, oben Jan Kath's „Vintage Roma“ aus Seide, Brennnessel und Wolle. Die Maßanfertigung unten von Diamond Baratta in New York diente als Achse für die Möblierung.

Vor dem Kauf sollten Sie sich einige grundlegende Fragen stellen: Mögen Sie eher helle oder dunkle Töne? Kleinteilige oder große Muster? Solche Entscheidungen hängen natürlich auch davon ab, welche Wirkung jeweils beabsichtigt ist. Soll der Teppich ein bereits vorhandenes Farbschema spektakulär ergänzen oder möglichst neutral bleiben? Ebenso relevant ist, welchen Belastungen der Bodenbelag ausgesetzt sein wird.

Versieht er seinen Dienst im Eingangsbereich, muss er natürlich robuster sein als ein Bettvorleger. Ein Gradmesser für seine Empfindlichkeit ist der Seidenanteil: Je höher dieser ist, desto mehr Schonung verdient das gute Stück, desto mehr schimmert aber auch seine Oberfläche, wie die besonders eleganten Entwürfe des Pariser Teppichverlags Diurne oder der New Yorker Firma Tufenkian zeigen.

Beide begannen in den Achtzigern, moderne Entwürfe in traditionellen Teppichzentren fertigen zu lassen. Ihrem Beispiel folgend, vertrauen inzwischen auch andere Unternehmen auf die uralte Knüpfkunst in Nepal, Indien oder Tibet. Wer hohe Qualität schätzt, sollte gleichzeitig auf faire Arbeitsbedingungen achten. Erkundigen Sie sich ruhig, ob die Hersteller Organisationen wie der „Rugmark Foundation“ oder „Care & Fair“ angehören. Deren Zertifikate stellen sicher, dass in den Manufakturen keine Kinder beschäftigt und angemessene Löhne gezahlt werden.

Aber zurück zum Material, denn ein guter Teppich beginnt mit besonderer Wolle. Im Luxussegment stammt sie zumeist aus dem tibetischen Hochland und erweist sich dank ihres hohen natürlichen Fettgehalts sogar in hellen Nuancen als sehr strapazierfähig. Überhaupt verlangt ein Teppich nur wenig Aufmerksamkeit. Möbel, die auf ihm stehen, sollten alle paar Monate um wenige Zentimeter verrückt werden, damit sich der Flor wieder aufrichten kann. Falls einmal ein Malheur passiert, bitte nicht selbst experimentieren, sondern eine Reinigung aufsuchen oder den Verkäufer kontaktieren.





# Current

ALL THINGS WORTHY OF NOTE BY TRACY BULLA

**Modern Revival** The owners of Prairie Arts, who are passionate about modern design, have brought back several century-old iconic shapes in The Teco Art Pottery Collection. Originally produced in Terra Cotta, Ill., between 1899 and the 1920s, Teco pottery (an abbreviation of Terra Cotta) was designed by architects of the Wright-led Prairie School. Slip-cast formed, and glazed and finished by hand, modernist forms like the Rocket, Four Buttress and Kiss vases debuted in May in two hot new hues, orange and aqua. Retail prices range from \$45 to \$165.



**Made in Italy** Designer Nancy Koltes, whose luxury linens are made in Italy, collaborated with Italian-American artist Gaialight to combine her love of all things Italian with art. The Starlight in New York exhibit featured Gaialight's "Neo-Pop Conceptual" photo collages and was installed in the windows of the Nancy Koltes Art Home Store during April and May. Curated by Tiziana Gazzini, the exhibit was sponsored by the Instituto Italiano di Cultura.

**Be Quilted** Artist and quilt designer has been commissioned to create a quilt for the Philip Johnson Glass House. Simple Stripe, the original quilt reference and dimensions of the modernist building. "I was inspired by the sparseness, reflection of the buildings and environment, subtle layering of details, color and reflection between the architecture beautiful." The hand-signed quilts sell for \$1,500 at the Visitors Center.



**Floor Art** Stile BK has introduced the Art Lab Collection, a group of limited edition rugs designed by artists Carol Rama, Francesco Casorati, Bartolomeo Migliore and Gosia Turzeniecka. The project is based on Director Behrouz Kolahi's conviction that the codes of contemporary art can make an innovative contribution to the interior design sector. Each hand-knotted rug is produced by Tibetan weavers in Nepal and comes with a document of authenticity signed by the artist.

**Fashion Plates** Alessandro Ciffo, with the collaboration of Roberto Cavalli, mounted an exhibition of his most recent work at the Just Cavalli boutique in Milan during Salone del Mobile. The artist, who works exclusively in silicone, produced paintings and objects (vases, lamps, coffee tables) that interact with the Just Cavalli Spring-Summer 2008 Collection, exploring the link between art and fashion.

Home Accents Today

Introducing the new all-time favorite... Suite 901B

Chesapeake Chic

Bountiful brings elegance to the Eastern Shore

Plus: Tables, Lighting, Boxes  
Retail Operations Survey  
Summer Sketchbook





Jannelli & Volpi

## Jannelli&Volpi

La carta da parati è protagonista con due eventi. Con "Wallpaper à la carte" Jannelli&Volpi mette in tavola le ultime tendenze dei rivestimenti murali. L'evento, di grande impatto visivo, è a cura di Markus Benesch: un'esposizione che è un omaggio ai sensi, dove decor e cibo si legano attraverso giochi di associazioni, appagando vista, gusto, tatto e olfatto. *Jvstore, Via Melzo 7, dal 16 al 21 aprile, dalle 10.00 alle 20.00. Cocktail tutti i giorni alle 18.30.* Nel cortile dell'Ex Ansaldo è possibile inoltre visitare la "Wallpaper House", un luogo magico dove tutto, ma proprio tutto (dal pavimento, alle pareti, al tetto), è rivestito con carte da parati. Anche qui la firma è di Markus Benesch. *Spazio ex Ansaldo, Via Tortona 54-56. Dal 16 al 21 aprile, dalle 10.00 alle 22.00.*

## Jannelli&Volpi

Wallpaper is the protagonist of two events. With "Wallpaper à la carte" Jannelli&Volpi presents the new trends of wall coverings. The event, which boasts a high visual impact, is cured by Markus Benesch: an exhibition which is a tribute to senses, where décor and food are linked through games and associations satisfying the sight, the touch and the nose. *Jvstore, Via Melzo 7, from April 16th to 21st; from 10.00 am to 08.00 pm. Cocktail party every day at 06.30 pm.* In the courtyard of former Ansaldo it is possible to visit the "Wallpaper House", a magic

place where everything, actually everything (from floor to walls and roof), is covered with wallpapers. Also this set is signed by Markus Benesch. *Former Ansaldo Space, Via Tortona 54-56. From April 16<sup>th</sup> to 21<sup>st</sup>; from 10.00 am to 10.00 pm.*

## Stile BK

Promosso dall'organizzazione Well-Tech, Technology for Wellness, ente impegnato nella ricerca e progettazione per lo sviluppo sostenibile e accessibile, il "W-T Village" è un progetto espositivo che si propone di coniugare innovazione tecnologica e design italiano. L'allestimento si propone di esaltare l'interazione fluida tra la progettualità d'avanguardia dei lavori in concorso, l'ambientazione che fa da sfondo all'evento e l'eleganza dell'architettura settecentesca di Palazzo Isimbardi, sede della manifestazione. Stile BK, in qualità di sponsor tecnico, contribuisce alla realizzazione dell'allestimento con una selezione dei suoi tappeti. *Palazzo Isimbardi, Corso Monforte 35. Dal 16 al 20 aprile, dalle 10.00 alle 22.30.* ■ Promoted by Well-Tech organization, Technology for Wellness, body working in the research and design for the sustainable and accessible development, "W-T Village" is an exhibition project that is aimed at combining the technological innovation with the Italian design. The layout enhances the fluid interaction among the competition works in the edge, the layout that is the background of the event and the elegance of the Palazzo Isimbardi architecture from the 18<sup>th</sup> century, headquarters of the event. Stile BK, as technical sponsor, helps to complete the layout with a range of its carpets. *Palazzo Isimbardi, Corso*

*Monforte 35. From April 16<sup>th</sup> to 20<sup>th</sup>; from 10.00 am to 10.30 pm.*

## SoFar/SoNear

L'evento nasce dal desiderio di condividere con gli addetti ai lavori e non solo il progetto di ricerca applicata "Percorsi SO-stenibili" realizzato in collaborazione con Poli.Design, consorzio del Politecnico di Milano. Nello showroom SoFar/SoNear sono presentati i 4 scenari elaborati e i concept di prodotto sviluppati utilizzando un nuovo materiale ad alto contenuto di sostenibilità, fili di seta riciclata proveniente da scarti di produzione nepalese. *Showroom SoFar/SoNear, Via Solferino 24. Dal 16 al 21 aprile, dalle 10.00 alle 19.00.*

■ The event has originated from the desire to share with the industry operators and not only the plan of applied research "Percorsi SO-stenibili" made in collaboration with Poli.Design, consortium of the Milan Politecnico University. In the SoFar/SoNear showroom 4 elaborated scenarios are presented together with the product concepts developed using new materials with high-sustainability content and recycled silk yarns coming from Nepal production wastes. *Showroom SoFar/SoNear, Via Solferino 24. From April 16<sup>th</sup> to 21<sup>st</sup>; from 10.00 am to 07.00 pm.*



SoFar/SoNear

## Martela

"The Tree", nuovissimo progetto di Eero Arnio, è nel contempo divisorio e appendiabiti. Nell'allestimento di Rane Vaskivuori/Valvomo è circondato



Martela

da progetti di Julia Läuffer+Marcus Keichel, Samuli Naamanka, Olli Mannermaa, Geir Sætveit. *Loft Tortona 31, Via Tortona 31. Dal 16 al 21 aprile, dalle 10.00 alle 22.00 (mercoledì/domenica). Dalle 10.00 alle 18.00 (lunedì).* ■ "The Tree", a new design by Eero Arnio that is both partition and clothing holder. The layout by Rane Vaskivuori/Valvomo it is surrounded by designs made by Julia Läuffer+Marcus Keichel, Samuli Naamanka, Olli Mannermaa, Geir Sætveit. *Loft Tortona 31, Via Tortona 31. From April 16<sup>th</sup> to 21<sup>st</sup>, from 10.00 am to 10.00 pm (Wednesday/Sunday). From 10.00 am to 06.00 pm (Monday).*

## Baleri Italia

Baleri Italia presenta due nuove collezioni di imbottiti disegnate da Arik Levy e Xavier Lust. *Showroom Baleri Italia, Via F. Cavallotti 8. Dal 16 al 21 aprile, dalle 11.00 alle 21.00.* ■ Baleri Italia presents two new collections of upholstery designed by Arik Levy and Xavier Lust. *Showroom Baleri Italia, Via F. Cavallotti 8. From April 16<sup>th</sup> to 21<sup>st</sup>, from 11.00 am to 09.00 pm.*

## Ingo Maurer

*Spazio Krizia, Via Manin 21. Dal 16 al 20 aprile, dalle 11.00 alle 21.00.* ■ *Spazio Krizia, Via Manin 21. From April 16<sup>th</sup> to 20<sup>th</sup>; from 11.00 am to 09.00 pm.*





▶ Benelux Orient  
 ▶ Cohen Sedgh  
 ▶ Stile BK



oriental rugs have not completely disappeared from the Domotex scene and the dedicated pavilions (14, 15, 16 and 17) host hundreds of importers displaying the best of handmade rugs and largely satisfies a European market that remains high. These include Italian companies **ABC** and **Cohen Sedgh** as well as **ICT Wissenbach**, a long-time presence in Italy, all distinguished for the skill and quality of their offerings and who are not afraid of entrenching their position also in modern design. But it is the overall trend, which sees an important segment of customers shift to a rug of contemporary design, that surprises the visitor the most. Then if we go from Hall 2 to Hall 3, we are treated to a real burst of new creativity, highly modern designs produced using ancient handcrafted techniques and, in the case of the truly skilled, with an amazing attention to detail. The whole of the pavilion that hosts "Floor Forum", wonderfully designed as usual by the architect Moritz, seems to aspire to one sole desire: that of wanting to bring the "rug" product closer to the aesthetic sensitivity and furnishing taste of a contemporary (and Western) elite and, let's admit it, we have all shown how very fond we still are of rugs.

Naturally, the trade fair reveals an array of product types, from machine woven, jacquard or hand-machine tufted rugs to rugs that are fully handmade, all of which seem to have two common denominators: their strictly Asiatic provenance (China,

India, Nepal, Pakistan) and their absolutely modern inspiration, unleashed from those stylistic features called, for simplicity, "Persian" or oriental, while still retaining their taste for colour and the typical nuances of those original archetypes of rug history. Prices have change of course, as have the raw materials - from acrylic to wool to silk and rare and innovative fibres - and, naturally, the numbers produced, from almost unique pieces to production batches of several thousand units. As we are Italian, we take great pleasure in highlighting the magnificent hand-woven rugs of **Stile BK**, the Turin-based company of Iranian-born designer Behrouz Kolahi, a master of fusing a markedly Italian-style inspiration with Nepalese weaving techniques: the use of different heights of piles and vegetal fibres such as nettle and aloe add a fascinating three-dimensional effect to the final piece, making the mark of the designer unique and unmistakable. The new collection unveiled by Holland's **Arte Espina** - distributed in Italy by **Sirecom** - is perfect for a market that is vast yet of refined taste and that still demands excellence, an admirable range of proposals extremely close to the most affirmed contemporary furniture style. As usual, the number one ranking for being "totally modern" goes to **Brink&Campman**, who interprets tasteful luxury with thick, richly tufted and structured rugs, neither can we overlook the fruit of the efforts of old masters such as **Vorwerk**, **Paulig**, **Jackson Carpet**, and



**Benelux Orient** to interpret the modern trend in their collections. We can only draw one conclusion, the world of furniture and furnishing has changed, the rug remains and, naturally, the smartest ones are those who understand it first and, thus, reap the greatest rewards.



## REIVINDICAMOS, EL ART DECO

## UN CLÁSICO CONTEMPORÁNEO



Tejidos PARA TAPIZAR

Dossier LOS SOFÁS QUE VIENEN

LA CARTOGRAFÍA MARCA

Be... LAS ALFO... Aires

Detalle



y contrastar los muelles o hacernos más vulgares. Sus alfombras parecen mucho más que un objeto decorativo, una alfombra puede expresar todo lo que existe en el mundo. ¿Cómo es un mundo global y mi creatividad nace de arcos también observo los puntos culturales. Gracias a mi capacidad de observación me permito definir más bien como un artista y no solo como un diseñador de alfombras y todo sugiere no solo un tema, sino un estilo estético que pueda satisfacer diferentes gustos.

¿Es a este eclecticismo a lo que define como "estilo nómada"? La capacidad de adaptación a la cultura del cliente, si lo que me interesa en términos más "estéticos", la capacidad de captar a un cliente sector de mercado, la decoración es un fenómeno variado, como a la vez la variedad de la moda. Nuestra mentalidad creativa es la de un pensador en un diseño clásico, sino "muy" contemporáneo hacia una forma de diseño.

¿Cómo es para vivir, pero un olvidar las técnicas tradicionales? He creado alfombras innovadoras con efectos tridimensionales, uniendo diferentes niveles de colores, la lana, la seda y todos los materiales que constituyen alfombras de primera calidad son tratados y preparados con técnicas secantes, como el tejido y el lin-



8. La tradición de la alfombra japonesa y el arte del diseño en blanco y negro inspiran la alfombra. Aumenta visualmente la alfombra con líneas naturales y lana.

10. Alfombra Cubana, una representación expresiva de la mente que muestra el paisaje de la mente y la vida cotidiana. 11. La alfombra cubana muestra la mente y la vida cotidiana. 12. La alfombra cubana muestra la mente y la vida cotidiana.



13. La alfombra cubana muestra la mente y la vida cotidiana. 14. La alfombra cubana muestra la mente y la vida cotidiana. 15. La alfombra cubana muestra la mente y la vida cotidiana.

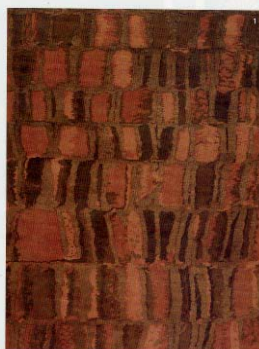


16. La alfombra cubana muestra la mente y la vida cotidiana. 17. La alfombra cubana muestra la mente y la vida cotidiana.

## BEHROUZ KOLAHÍ REVOLUCIÓN BAJO LOS PIES

Behrouz Kolahi puede presumir sin tapujos de haber cambiado el concepto de alfombra conocido hasta ahora. Su trayectoria lo define como un auténtico revolucionario que actualizó la tradicional alfombra oriental hasta convertirla en un auténtico objeto de diseño.

UNA ENTREVISTA DE SÉBASTIÁN PARRAS RODRÍGUEZ PARA MARIAM REIC



En los grandes acontecimientos de la historia a veces no es solo suficiente estar en el lugar y en el momento indicado, sino saber reaccionar y actuar cuando ambos factores se cruzan en nuestras vidas. Behrouz Kolahi llegó desde Irán a Turin (Italia) a mediados de los años 70 dispuesto a convertirse en arquitecto, sin embargo su pasión por las alfombras antiguas le llevaron a protagonizar una discreta, pero significativa revolución en el mundo de las alfombras orientales. Experto en este tipo de alfombras, supo actualizarlas en el momento adecuado eligiendo sabiamente el ritmo de la tradición, pero dejando llevar por el diseño italiano que había descubierto en su nuevo hogar. Después a las típicas alfombras turcas, iraníes e indias de sus

1. Alfombra Rajasthani realizada en lana natural y seda teñida a mano con los colores que evocan la tierra de Rajasthan. 2. Behrouz Kolahi en "Sole-Ré" con la alfombra "Mediterráneo al fondo". 3. Detalle de la alfombra "Sole-Ré" una de sus más recientes creaciones, de lana natural teñida a mano y seda entrelazada con colores en su superficie.



riana, elegante y sofisticada con más una de sus creaciones, "Sole-Ré", personalmente todo el proceso de producción, como el detalle y la perfección del producto final son el aspecto más importante", volvió cada tres semanas a Turin para mostrar los encargos que los clientes le entregaban a mano a las alfombras de Rajmoudi.

Si toda revolución cuenta con una fecha y un acontecimiento clave con el que inscribirse en los anales de la historia, la de Behrouz Kolahi se produjo en 1991 con la exposición "Tubertines en las alfombras". Era la primera vez que en un seminario para de los talleres y se planteaba en el hogar de una alfombra oriental confeccionada con fibras naturales y seguían las técnicas tradicionales. En muchas culturas el taller es una actividad a un ritmo de iniciación que implica la superación de alguna prueba. Kolahi había aprendido la lección propia, como pronto se convirtió en un referente en el mundo de las alfombras. Pero su mente no sólo reside en esta apuesta por la mezcla de lo antiguo con lo contemporáneo, de oriente y occidente, sino en su particular visión para hacer de estos objetos de decoración verdaderos objetos de diseño. "Mi mirada busca continuamente nuevas fuentes de



implicación, memorizando todo lo que me rodea una sala de trabajo, un microchip, la forma cultivada, un gráfico de la "belleza", la realidad alternativa bajo nuestros pies. Pero su talento le lleva más allá, a crear alfombras tridimensionales, capaces de comunicar innovadoras creaciones. "Se convirtió el concepto de la alfombra conocida creando efectos tridimensionales, con el empleo de diferentes técnicas". Una alfombra evolutiva que hoy reside en su compañía "Sole-Ré", que distribuye en exclusiva en multitud de tiendas.

¿Se considera a sí mismo un revolucionario? Me considero un revolucionario en el mundo de las alfombras. Enfoque revisando el tema de las alfombras antiguas, aunque no es una novedad que la paciencia, el espíritu y la diversidad de culturas guardan conexión en armonía. En el tiempo, en el siglo XIX, se podían encontrar flores de seda y lana en las alfombras antiguas, y en el Qubab del tipo de alfombra tribal del sud-este de Irán encontrar formas abstractas que se recuerdan a Bauhaus o a unibau, como Klee y Mondrian. Al gran cambio empresarial en 1991, intenté el diseño del taller con el objetivo de realizar diseños diferentes a la habitual tipología, pero manteniendo la unidad y la



4 y 5. Dos imágenes de la alfombra "Sole-Ré" con el famoso diseño del taller que supone la ruptura con las tradicionales alfombras orientales. 6. Alfombra "Sole-Ré" hecha mediante una técnica que reproduce la textura de las alfombras orientales. 7. Una alfombra de la alfombra "Sole-Ré" con un diseño en colores naturales. 8. La alfombra "Sole-Ré" con un diseño en colores naturales.





DOVE CASE  
 february / march 2008



ABC Italia

## Mediterrane Hanfteppiche in warmen Naturtönen

*Mediterranean hemp rugs in warm natural shades*

Die Sommerkollektion von ABC bietet ein neues Highlight. Die Serie Soumak-Hemp wird in Indien in der typischen Soumak-Technik von Hand gefertigt. Das Material: naturbelassene und gefärbte Hanffasern. Erhältlich ist die Kollektion in klassischen Naturfarben, trendigen Orange- oder Terrakotta-Tönen sowie in einem eleganten Schwarzton. Die Teppiche harmonisieren sehr gut mit einer puristisch-mediterranen Einrichtung und sind auch geeignet für den Wintergarten.

*The summer collection from ABC offers a new highlight. The Soumak-Hemp range is made in India by hand using the typical soumak technique. The structure is similar to a knitted cable stitch. The material: natural and dyed hemp threads. The collection is available in classic natural colours, trendy orange or terracotta shades as well as in an elegant black. The rugs harmonise very well with purist Mediterranean furnishings, and are also suitable for winter gardens.*



▲ Soumak-Hemp.  
ABC.

Stile BK

## Für die italienischen Momente im Leben

*For the Italian moments in life*



Euclide.  
Stile BK.



Auf der Domotex in Hannover präsentierte Stile BK aus Turin seine beiden neuen Kollektionen Euclide und Chiaroscuro. Außerdem wurden die drei Produktreihen La Dea, Il Mostro und L'Eroina, ergänzt. Jeder Teppich von Stile BK ist handgefertigt; besteht aus Wolle, Seide oder Naturfasern und mit Pflanzenfarben eingefärbt. Zeitgenössischen Teppichen eine innovative Form verleihen ist die Idee hinter Euclide: Florale Motive sind zu dreieckigen Formen angeordnet und erzielen so viele unterschiedliche farbige Effekte. Chiaroscuro erhielt seinen Namen von einer italienischen Mal-Technik, die während der Renaissance Verwendung fand und helle sowie dunkle Motive wirkungsvoll in Szene setzt.

*At Domotex in Hannover, Stile BK from Turin presented its two new collections: Euclide and Chiaroscuro. The three product lines La Dea, Il Mostro and L'Eroina were also expanded.*

*The idea behind Euclide is to give contemporary rugs an innovative form: floral patterns are arranged in triangular shapes, and thus arrive at many different colourful effects. Chiaroscuro gets its name from an Italian painting technique that was used during the Renaissance, and employs light and dark patterns to great effect. Every Stile BK rug is handmade from wool, silk or natural fibres, which are dyed using natural dyes.*





DOVE CASE  
february 2008





### WHERE ART MEETS RUG DESIGN

November 2007 saw the release of Italian carpet producers Stile BK's new project the ArtLab – Limited Edition collection. The project is based on company designer Behrouz Kolahi's conviction that "the codes of contemporary art can make an innovative contribution to the interior design sector." Four contemporary artists, Carol Rama, Francesco Casorati (right), Bartolomeo Migliore and Gosia Turzeniecka were the first to be asked to design a rug for the collection, which will consist of original works by the artists. Each hand-knotted rug is produced in Nepal, using natural materials such as wool, silk and various plant fibres. The rugs come in limited editions with a document of authentication signed by the artist.

[www.stilebk.it](http://www.stilebk.it)



### LESAGE HITS BRUSSELS

Since its foundation in Lille, France in 1984, contemporary carpet company Serge Lesage has gone from strength to strength, this year opening a new showroom on Rue Jean Stas in Brussels (above). Furthermore, the company's interesting website includes a novel 'Create your carpet' section.

[www.sergelesage.com](http://www.sergelesage.com)

### FASHIONABLE RUGS

It is always interesting to see the results of collaborations between carpet producers and well-known designers. Following the huge success of the inaugural Akira Isogawa rug collection for Designer Rugs in 2005, the Australian carpet company will once again collaborate with the Sydney-based fashion designer on a brand new collection for 2008. Six new carpets, including *Banyu* (right), make up Designer Rugs' Akira 2008 rug collection, which reflects Akira's style of adapting traditional Japanese icons, patterns and colour ways. This alliance marked the beginning of Designer Rugs working with other companies such as Dinosaur Designs and fabric designer Julie Paterson.

[www.designerrugs.com.au](http://www.designerrugs.com.au)



### COLLECT

Now in its fifth year, Collect is Europe's only art and crafts fair exclusively for contemporary objects. Organised by the UK's Crafts Council and located at the V&A, London, the event brings together 42 galleries from around the globe, showcasing the very best in decorative and applied arts. Work at the event in January 2008 will include this textile *Markatsin* by Ulla-Maija Vikman (left), made of viscose wound around

a mahogany frame. It is to be shown on the stand of London's Flow Gallery, who will display furniture, ceramics and glass alongside textiles. Other exhibitors include Yufuku Gallery from Japan, Australian Contemporary, and Germany's Galerie für Angewandte Kunst. The event always attracts great interest and this year we hope to see textiles well represented. **25-29 January 2008**

<http://collect.craftscouncil.org.uk>



# È FACILE AMBIENTARLI

**LE COLLEZIONI DI TAPPETI** d'autore La Torre, sono stati realizzati da due tra i più importanti designers riconosciuti a livello internazionale: Behrouz Kolahi e Jurgen Dahlmann.

Due stili assolutamente diversi tra loro, che esplicano le straordinarie doti artistiche di entrambi gli autori.

I tappeti presentati, sono tutti annodati a mano e lavorati con materiali di altissima qualità: seta, lane pregiate, fibre vegetali, valorizzate dall'utilizzo di colori naturali, in un gioco di cromatismi che rendono queste collezioni assolutamente uniche.



*Fossile*

*Materiale: Lana naturale e misto di fibre vegetali. Annodato a mano  
Designer Behrouz Kolahi*

**La Torre Tappeti**

Piazza Vittorio Veneto, 6

Tel. 035.222234

[www.latorretappeti.it](http://www.latorretappeti.it)

[info@latorretappeti.it](mailto:info@latorretappeti.it)



A CASA  
autumn 2007





STILE BK® by Behrouz Kolahi

custom, handmade rugs

[www.stilebk.com](http://www.stilebk.com)

Italian Designed

Tibetan Made



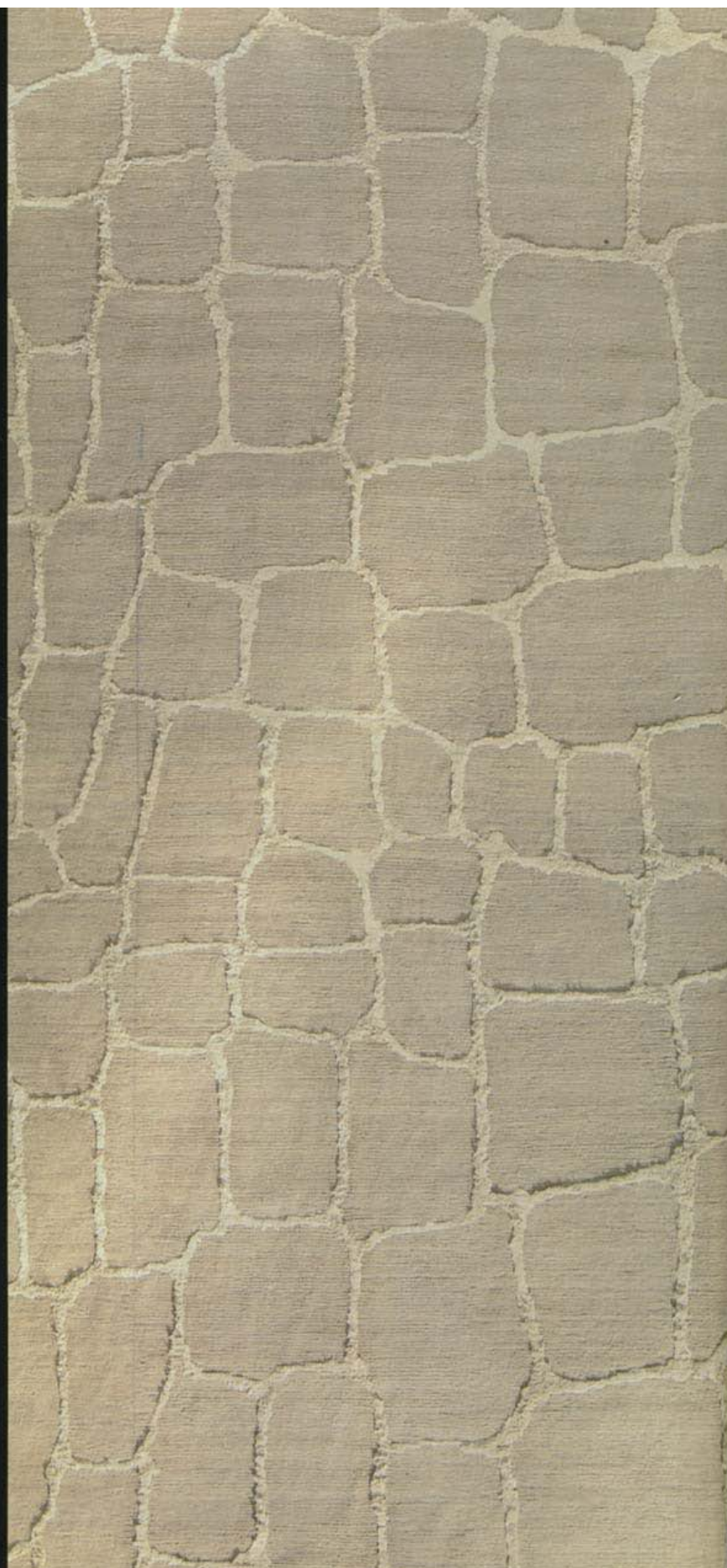
## MANIFESTO.

755 North Wells St.  
Chicago, Illinois 60610

the corner of Chicago & Wells

312 664 0733

[info@manifestofurniture.com](mailto:info@manifestofurniture.com)









a CASA



E' FACILE  
AMBIENTARLI!



Collezione Lit Tori  
Designer Barbara Kollu

**DOPO** aver ammirato in mostra a Settembre la Collezione di tappeti d'autore ed averne apprezzato la bellezza e le idee del tutto innovative, La Tori attraverso questo servizio, vi presenta alcune fra le più belle ambientazioni finora realizzate. Tappeti così come opere d'arte che si possono inserire in qualsiasi ambiente, da moderno al classico, giocando con i colori e l'unicità dei disegni. E' facile ambientarli e la dimostrazione della loro eccellenza, è evidente in queste immagini.



Collezione Lit Tori  
Designer Barbara Kollu  
Autore: Barbara Kollu

A CASA  
spring 2007



## PRIMO PIANO 6

Esportatori all'estero  
contro le piazze d'oggi  
europee  
con Fabio Di Paolo

## EVENTI/1 10

"True vision"  
forma l'arte visionaria  
di Paolo Schaeffer

## EVENTI/2 12

La pittura ha perso  
le strade nostrane  
colosso con Gino D'Onofrio

## MUSEI 24

Mart uno a tre  
per il futurismo  
di Roberto Gatti

## CINEMA 57

Basse del deserto  
senza ideologia  
per Giorgio Pedrotti

## LETTURE 64

Ogilvy e altre verità  
narrative  
con Andrea De Carlo

# FAVOLE MODERNE

ARCOS, UNA COLLETTIVA RACCONTA  
LA FIABA CONTEMPORANEA



Superficie area "Dini" di Carlo Scarpa e la casa "Dini" di Franco Albini. In alto: la casa "Dini" di Franco Albini. In basso: la casa "Dini" di Franco Albini.

# TRAME INDISSOLUBILI

L'Artlab di Stile Bk riunisce artisti e artigiani per creare "tappeti contemporanei"

di NICOLA CAMELLARI

**S**tile Bk, azienda torinese che produce complementi d'arredo fondo "Artlab", fucina creativa in cui l'home textile si fonde all'aria. In questo laboratorio di ricerca e innovazione la produzione artistica si unisce a quella artigianale di qualità. Il settore del design d'interni è così arricchito dalle visioni di creativi contemporanei. Bartolomeo Migliore è stato chiamato a traghettare il suo universo estetico sui prodotti marchiati Stile Bk. Realizzati secondo la tradizione tessile d'oriente, i tappeti sono improntati al gusto contemporaneo. Il progetto Artlab vede la partecipazione del critico Luca Vanni e la direzione creativa affidata a Behnour Kollah. Il fine è quello di instaurare un stretto rapporto tra produzione e sistema dell'arte contemporanea, arricchendo del suo



codici e linguaggi il settore dell'interior design e realizzando pregiate collezioni in edizione limitata (arricchendo funzionalità ed estetica il compito principe del design). Il lavoro di Bartolomeo Migliore è attivo allo "Stile Bk" nella capacità di superare le dimensioni del puro oggetto, liberare un universo di segni, cogliere spunti di poesia nell'incessante flusso dell'esistenza. A cavallo tra astrazione e figurazione, l'elaborato realismo di Migliore si avvale dell'uso delle parole scritte e riduce il segno pittorico al minimo pur mantenendo una grande forza espressiva e comunicativa. Il lavoro di Bartolomeo Migliore sono esposti nello showroom torinese di Stile Bk, in via Mazzini 52. Gli artisti interessati a prendere parte al progetto Stile Bk-Artlab possono contattare il curatore Luca Vanni al recapito [info@lucavanni.com](mailto:info@lucavanni.com).







CASA D  
december 2006





Brilliantly colored and uniquely designed, this selection offers off-the-rack, semi-custom, and custom options. CLOCKWISE FROM TOP LEFT: green floral silk and wool rug, by Lapchi; blue floral wool rug, by Michael Graves for Glen Eden; sand uncut pile silk and wool rug, by STILE BK; pink floral wool rug, by Almar; blue and brown squiggle motif wool rug, by JSL; multicolor floral wool rug, by Missoni; brown, green, and gold wool rug, by Tufenkian; silk and wool rug, by Lapchi. Available at Regency Royale, SLC.





# VILLEGIARDINI

GIUGNO 2006



## COMPRAR CASA

12 occasioni nelle Marche con il progetto

## IN GIARDINO

Collezionisti di rose sui colli di Bologna

## IDEE

Le nuove piscine Tavoli a mosaico i climatizzatori



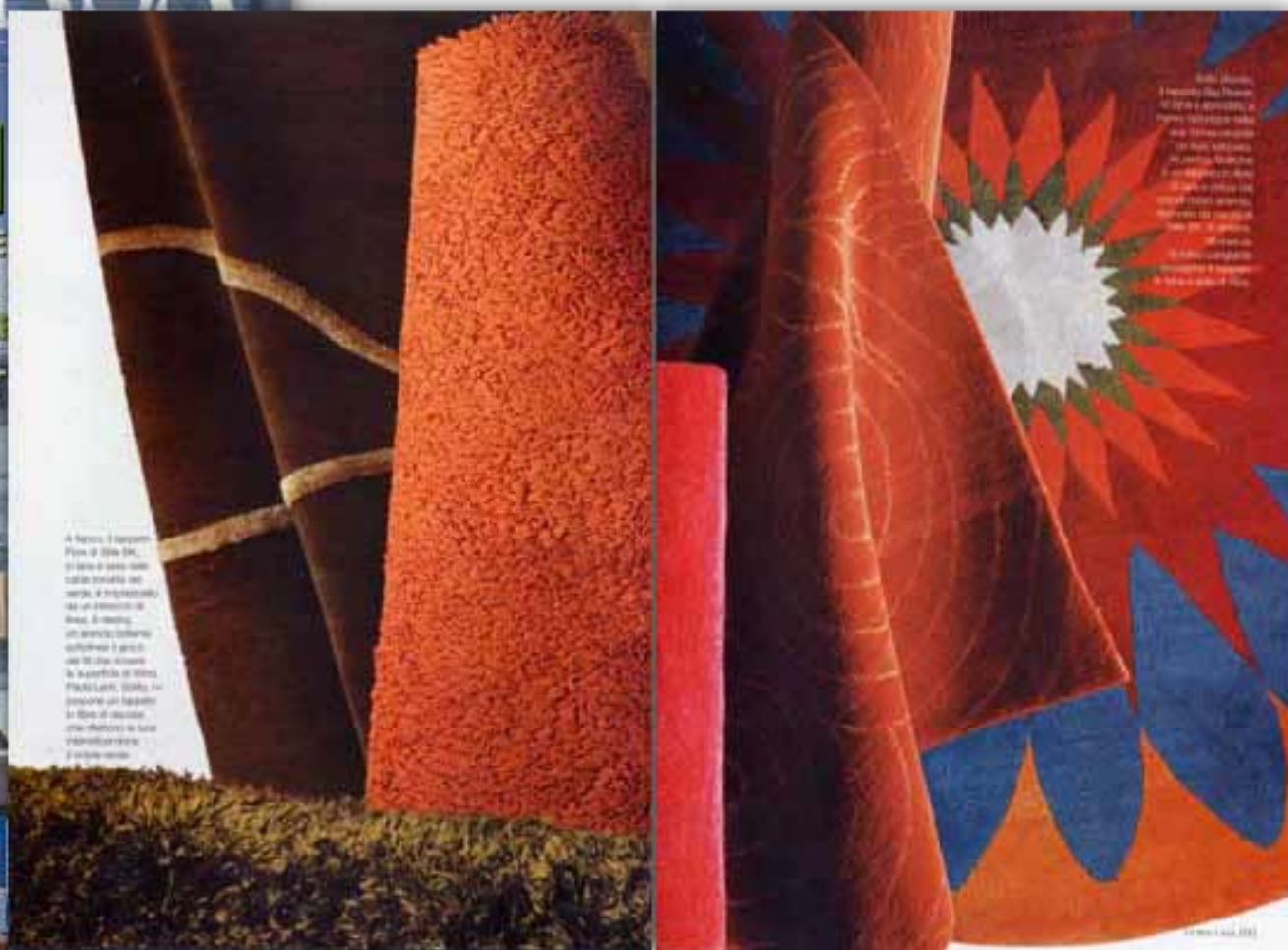
**SCEGLIERE LA**  
NELLA TENUTA IN TOSCANA PER  
NELL'EX SCUDERIA TRA I  
NEL DAMMUSO TIPICO AFFACC

## Stile *Lana naturale e seta, ceramica artistica e legno*



1. Piatto è la nuova collezione per la tavola di Blumarine Home, disponibile nelle versioni bianco, azzurro, rosso, champagne e nero.
2. Ripetto alle grandi foglie tropicali. Foglie di palma è la serie di vasi centrotavola componibili e multifunzionali di Linea Sette Ceramica.
3. Piatto via da un'incisiva tecnica di restura il design particolare di Cefn, tappeto in lana naturale e seta fatto a mano di Stile 96.
4. Armadi per la notte della collezione Ciro di Cantini in legno massello. L'armadio ha le parti metalliche in ottone a cura il comodino è imprevedibile dalla mangia in ferro battuto.
5. Design di Pirelli Cbx per cucina moderna, piatto piano e sottopiatto in ceramica della collezione per la tavola di Pirelli C.
6. In Vetro è lo sgabello moderno di Cappello realizzato con un materiale plastico in grado di raggiungere una forma originale e nuova. Quattro i colori: bianco, antracite, giallo e azzurro. Design di Cefn, Pagni.





LA MIA CASA  
april 2006



# Wallpaper\*

APRIL 2006

\*INTERNATIONAL DESIGN INTERVIEW



## HIGH F

New des  
from Bar  
Hunting  
world's best d

Why Greek

PLUS a 92-page  
to World Cup  
(for nob

US \$12.95  
UK £4.75  
AUSTRALIA \$12.95  
CANADA \$12.95  
EUROPE €12.95  
JAPAN ¥1,200  
MEXICO \$12.95  
RUSSIA \$12.95  
SINGAPORE \$12.95  
TAIWAN \$12.95  
THAILAND \$12.95  
USA \$12.95

## IN HOUSE

Naughty-but-nice ceramics and sharp tableware whet our appetites this month

NEWSPAPER



### WEB DESIGNER

OUTRAGEOUS

With the latest collection of huge from Italian company  
the latest 'La Casa' collection features 'trekking',  
garden, 'trekking' and 'trekking', you would be  
tempted to say it's a range of rugged past designs.  
This again is understated and elegant, the right for  
the new house and a house to design modern.  
Trekkers: \$1,495, by Roberto Rinaldi, for  
the new, the latest 'La Casa' collection, for  
the new, the latest 'La Casa' collection, for  
the new, the latest 'La Casa' collection, for



### FORKING OUT

THE TABLE SET

Designer François Bourgeois feels that the design  
world has failed to notice the fine offerings of glass  
and, for that designer tableware that 'combines  
form, function and elegance of food', with the  
table perfectly weighted and the fork curved for easy  
handling, these are fit for the most complex cooking.  
100%, from 100% for a system, by François Bourgeois,  
by François Bourgeois, for the new, the latest 'La Casa'  
collection, for the new, the latest 'La Casa' collection, for



### X-RATED

CERAMIC COLLECTION

French designer Pierre (Dorville)  
only has in our opinion that he  
wanted to come across as a little bit  
naughty, he is not with a ceramic  
that we see this latest collection of  
ceramics, created as part of a new  
year study of 'X-RATED' in images,  
the Dorville collection consists of  
10 limited edition pieces, which,  
while undeniably erotic, are always  
tasteful — as a French house of  
art, at best.  
More, at the heart, from the Dorville  
collection, by Pierre Dorville,  
for Dorville, tel. 01 53 53 53 53  
France, www.dorville.com

### IN HOUSE EXTRA

Big Stone is currently receiving  
a limited edition building set  
and, for that designer tableware that 'combines  
form, function and elegance of food', with the  
table perfectly weighted and the fork curved for easy  
handling, these are fit for the most complex cooking.  
100%, from 100% for a system, by François Bourgeois,  
by François Bourgeois, for the new, the latest 'La Casa'  
collection, for the new, the latest 'La Casa' collection, for

### GAME ON

THE LAMP

The latest collection of big game  
— 100%, from 100% for a system, by François Bourgeois,  
by François Bourgeois, for the new, the latest 'La Casa'  
collection, for the new, the latest 'La Casa' collection, for



Wallpaper\* 100%

Wallpaper\* 100%

WALLPAPER  
april 2006



**Behrouz Koshi** came to Italy to study architecture in the 1970s but stayed after the Iranian revolution, working first with traditional rugs before beginning to create his own designs. He draws on ancient myths, sometimes as a special inspiration with the mysterious symbol of the labyrinth. **Ros Weaver** spoke to him at his studio in Turin over a traditional Italian meal.



**Swelling group:** General  
Swelling: General  
Swelling: General  
Swelling: General  
**Swelling:** General  
Swelling: General  
Swelling: General

[illegible]

The environment is kinder when you're in natural settings and outside natural materials first and apt to be treated. One hypothesis may well be a kinder thought looks as though someone has been there with a good sense to some degree of courage. In this sense of all, the thought's way has been made, and it's a little different.

Spokane's utility has been the target of many of the NHTSA's safety investigations, including its safety recall. But the manufacturer insisted that such a recall would not be in the interest of its fleet. It makes a strong case against its own safety recall strategy for a Protonic in that it is the only vehicle company. Additionally, the company has a strong safety record and has been a leader in safety. It has a strong safety record and has been a leader in safety. It has a strong safety record and has been a leader in safety.

PHOT had the impression that its secretary was in the hospital. "I remembered the history of influenza in medical education and its common presence. The largest is a pandemic, that has struck over a country place for epidemic. And the influenza is an uncommon epidemic with a history of 1,000 years, or a lot more in becoming part of a new epidemic. I wanted to give some useful cases and 27-page professional. Personal medical history, description of present medical and physical state, the functions by integrated the most common drug class. The results were amazing. This step had looked as though it was meant to happen in this form. It was amazing that it is a drug as a medicine in the future."

According to Williams, this is because the interview is a naturalistic mode of personal and religious experience. It is not to be confused with a focus- or projective test. Even to find your way through. My partner the linguist says the suitable personal experience is the writing. It seems like a freedom, or a release, or a catharsis, or a relief.

This question inspired the beginning of a discussion with the idea of bringing different cultures and languages together. But although history's treatment of indigenous peoples is not perfect, the world, and Italy in particular, was not yet ready to let go of the traditional view of the Indians as savages. A business meeting in the 1960s, however, was a different story.

Investigated the history of carpets in medieval Europe and in Islamic lands. The carpet is a medium that has always been a meeting place for artists. And the labyrinth is an untranslatable symbol with a history of 5000 years!

"As early as the early 1800s, I realized that things were happening in California," he says. "The traditional way they had used to travel, I understood they were still using the hair system of the coast, but in the desert and the foothill area, I started to notice a total change."<sup>17</sup>

Exhibiting at Eurochem in 1997 brought the first big success for this technology: a large number of visitors came to see the equipment, including the US and Japan. In the same year, he started his Japanese subsidiary, and now a subsidiary for the area of graphics is in the act of being set up. The Phoenix company spent 20 to 30 per cent of the investment in the plant to set up, and now spend on licensing. Petrus provides this technology of fed reverse process to create digital images and recently developed special jet printed circuit and sheet attached circuit.

in 2008. He wants sales and income to rise 10 percent as the business expands its footprint in the U.S. & Canada, says the company's chief executive officer, John J. O'Connell. "We're going to continue to invest in our people, our technology, and our infrastructure," he says. "We're going to continue to invest in our people, our technology, and our infrastructure."

"I don't like generic designs," he says. "I expect this to be something you can live with for a long time. It shouldn't represent the office elements of a room."

Everything is the subject of life. We

verfessionen, unregelmäßige Arbeitszeiten. Dazu sind "Spure" und "Beweis" nicht nur inhaltlich, sondern auch formal miteinander verknüpft: Die beiden ersten Kapitel sind jeweils gegliedert in drei Abschnitte: "Spure" in drei, "Beweis" in zwei. Die Abschnitte sind jeweils mit einer Überschrift versehen, die die beiden Begriffe "Spure" und "Beweis" in einer Weise verbindet, die die inhaltliche Verknüpfung verdeutlicht. So ist der erste Abschnitt des ersten Kapitels mit "Spure und Beweis: Die Verbrechen" überschrieben, der zweite mit "Spure und Beweis: Die Täter" und der dritte mit "Spure und Beweis: Die Opfer". Die Überschriften der Abschnitte des zweiten Kapitels sind ebenfalls in einer Weise verknüpft, die die inhaltliche Verknüpfung verdeutlicht. So ist der erste Abschnitt des zweiten Kapitels mit "Spure und Beweis: Die Verbrechen" überschrieben, der zweite mit "Spure und Beweis: Die Täter" und der dritte mit "Spure und Beweis: Die Opfer".

[illegible]

to help understand better issues. Easy and easy money that has changed in favor of the author. However, it is important to the author to be aware of the language for context - including contemporary issues that only just as serious as the original phenomenon. But even if it is not clear that it is not a matter of the author who introduced the situation in the past.



Fall 2005

# RUG INSIDER

A Quarterly Magazine For The Area Rug Professional

**Autumn in New York**

*Don't miss*

**Metro Market Week**

**N.Y. International Carpet Show**

**N.Y. Home Textiles Show**

**October High Point Preview**

**Falling for Foliage**

**Southern Retailers at Rug & Home**

**NOURISON N**

*an update with Alex Pey*

## What's Looming - Area Rug Industry News

### HRI's Fall Market Specials and Introductions

Hatounian Rugs International (HRI) has a host of new rug designs ready for buyers this fall. Along with many fine additions, the company will showcase its new, hand-tufted, Persian-look-alike collection, Winchester, which features twisted wool with pure silk highlights. There's much more.

During Metro Market Week in New York, enjoy 3-percent off on single orders above \$1,000 and free shipping on single orders above \$2,000. Stop by the company's on-site Hospitality Suite for refreshments and access to computers, telephones and fax machines from Monday, Sept. 26 through Wednesday, Sept. 28, 10 a.m. to 4 p.m.

Don't miss extra introductions during High Point. For additional data specials and more information, call (800) 682-3330.

### Odegard Opens Showroom in Dallas

Signature, hand-knotted Odegard rugs now will be available to design professionals in the Dallas area. In June, Stephanie Odegard opened her first Texas showroom at 1325 Slocum Street in the Dallas Design District.

If you're not familiar with Odegard carpets, they're made using centuries-old techniques and carefully selected Himalayan wool, which is hand-carded, hand-spun and hand-knotted with up to 120 knots per square inch. Often, pure vegetable dyes are used in designs inspired by nature, traditional Tibetan motifs and intricate monochromatic designs. Licensed rugs come from textile collections including The Byzantine Collection at The Metropolitan Museum of Art in New York and The Museum of International Folk Art in New Mexico.

Stephanie Odegard requests strict adherence to social responsibility in countries where production takes place. She is a director of Rugmark, for which Odegard, Inc. is its largest U.S. contributor.

### Gee's Bend Quilts Inspire New Rugs at Shaw

Shaw Living teamed with Kathy Ireland Home at the Atlanta Market to introduce a collection of bold, geometric-styled rugs based on the acclaimed quilts of Gee's Bend. The unusual collection features seven designs that blend traditional, African American-inspired patterns and bright hues with a modern, abstract feeling. Blocks & Strips, for example, inspired by a 1935 work-clothes quilt crafted of cotton, denim and wool, retains the stitching detail of the original, giving it a hand-sewn look.

Moderately priced, the Kathy Ireland Home Gee's Bend Collection rugs are available in five standard sizes ranging from 2x3 to 8x11. Suggested retail price for a 5'3" x 7'8" is \$429. For more information, call (800) 282-7429. Visit [www.shawliving.com](http://www.shawliving.com).

### Atlanta Market Showroom Expansions

Three AmericasMart exhibitors completed major showroom expansions in time for July's Intl. Area Rug Market. In case you missed them, stop by Obectee, Zollanvari and Delos in January to see more products than ever.

An Atlanta exhibitor since 1997, Obectee now occupies 5,400 square feet of space in showroom 5-F-6. Zollanvari, in showroom 5-D-2, has expanded to more than 3,700 square feet. Delos has more than doubled its 6-C-6 showroom to 1,800 square feet. Both Delos and Zollanvari have been exhibitors since 2002. For more information, visit: [www.obectee.com](http://www.obectee.com), [www.delosrugs.com](http://www.delosrugs.com), [www.zollanvari.com](http://www.zollanvari.com), or [www.americasmart.com](http://www.americasmart.com).

### Stile BK at NYICS

Stile BK, an Italian brand of custom-made Tibetan carpets founded by Behnoor Kolahi, will be unveiled for the first time to the U.S. market at the New York International Carpet Show (NYICS). The company's rugs are handmade in Nepal using ancient Tibetan techniques, natural fibers and colors. Designs combine kilim, ikat and knotting constructions.

The Terre Collection will be featured at the NYICS, including the under collections of Mtang, Mossi, Stalei and Arature. Through careful and diverse experimentation with natural materials such as silk, wool, hemp, jute, cactus and alfa, Stile BK puts forward simple and beautiful forms reflecting its "nomadic" style. For more information, contact Ali Nikrouz, Stile BK USA, at (714) 819-6972. Visit: [www.stilebk.com](http://www.stilebk.com).



*Oils from the Heritage Collection is realized by a double technique of pile and weave on a cotton warp.*

TO SUBSCRIBE CALL (714) 811-0079

FALL 2005

107



Stile BK, an Italian brand of Tibetan carpets recently launched in the United States, seamlessly blends various cultural horizons to infuse the overall collection with nomadic style. The contemporary rug patterns are lush with innovative and ornamental textural treatments, blending nettle fiber and wool with silk pile. The result is a three-dimensional experience as the texture pops out of the rug, said Ali Nikrooz, vice president of sales USA. "There wasn't anything that resembled our rugs here. It was the right time design-wise to enter the market." Stile BK debuted in 2004 in Europe; the rugs utilize only natural fibers and colors and combine kilim, sumac and knotting techniques. Geometric forms and abstracts are prominent themes in the elegant, modern collection, ranging from the neutral, yet powerful Cobra and Marocco to the sly, witty Nasdaq and SP-500. A collection of coordinating pillows is also available. Retail prices range from \$56 to \$98.

# Current

ALL THINGS WORTHY OF NOTE BY TRACY BULLA

**BE JEWELLED** Jewelry designer Alexis Bittar, known for his savvy, artsy creations crafted of Lucite and semi-precious stones, launched his first home collection in New York this summer. Bittar, whose jewelry collections have been sold at the MoMA design stores since 1994, has turned out a collection that feels rare, as in precious and unique, and seriously sculptural. Inspired by Art Nouveau and Mid-Century Modern, the collection boasts organically shaped platters and candle holders embellished with sparkling accents of sapphires; coral with South Sea pearls; or 24K gold-plated butterflies, grasshoppers and dragonflies. "Historically, the Art Nouveau period focused on elements of nature that were incorporated into functional things but in such an artful and sophisticated way," Bittar said. "The collection is like a fantasy that reflects nature and brings it indoors to be appreciated." Retail prices range from \$100 to \$1,600. eLink 714





**NOMAD'S LAND** Stile BK, an Italian brand of Tibetan carpets recently launched in the United States, seamlessly blends various cultural horizons to infuse the overall collection with nomadic style. The contemporary rug patterns are lush with innovative and ornamental textural treatments, blending nettle fiber and wool with silk pile. The result is a three-dimensional experience as the texture pops out of the rug, said Ali Nikrooz, vice president of sales, USA. "There wasn't anything that resembled our rugs here. It was the right time design-wise to enter the market." Stile BK debuted in 2004 in Europe; the rugs utilize only natural fibers and colors and combine kilim, sumac and knotting techniques. Geometric forms and abstracts are prominent themes in the elegant, modern collection, ranging from the neutral, yet powerful Cobra and Marocco to the sly, witty Nasdaq and SP-500. A collection of coordinating pillows is also available. Retail prices range from \$56 to \$98. eLink 712

**BRAZILIAN BENCHMARK** Rotsen Design debuts its first collection of art from all across Brazil in High Point this month. Leonardo Rotsen, a Brazilian entrepreneur Denis Lacerda formed the company to showcase the rich culture working with the raw materials that their country has to offer. "We also want to materials can be sophisticated and beautiful," Rotsen said. "People now feel that Encompassing everything from accent furniture to vases, sculptures and more rustic with romantic underpinnings. "These are classic and contemporary pieces the country, having in common the continuous search for quality, uniqueness



**GLASS MASTERS** Husband and wife team Mia and Marie Hoglund established Hoglund Art Glass in New Zealand in 1982 after moving from their native Sweden. This summer, the collection



www.HomeAccentsToday.com

# Home Accents Today

The information the home accents vol20 no12 | Oct



## Architectural Archetypes

EXCLUSIVE SKETCHBOOK TRENDS

HIGH POINT





INTERIOR DESIGN  
october 2005





**1. L'ARTE DI PIEDI**  
Questa una nuova serie di forme che si ispirano e si trasformano. Il tappeto dell'ultima volta (1997) e (4.199 euro) fa parte della collezione. Sono firmate da Jennifer Kipars per il suo marchio **STILE 88** (www.stile88.it).

**2. GENTILI AL TEMPO**  
Oro giallo, 1711 elementi e quarante in madreperla bianca per la prima versione di **Colony** (1997) (1997) al polo femminile di **PETER PHILIPPE** (1997) (1997). Disponibile anche con cinturino in oro bianco e quarante in madreperla nera (1997) (1997). 141.000 (1997) (1997).

**3. AMULETI ANTICHI**  
Il fascino alla tecnologia dell'antico fatto, di **MODULO** (1997) (1997) il fascino magico della scienza per creare originali orologi e pezzi come questo, disponibile nelle versioni oro bianco, giallo e rosso con cinturino, tutti con oro e tutti con il fascino (1997) (1997). La versione in oro di brillanti costa 1.100 euro.

**4. RETRO REINTERPRETATO**  
Inspirandosi alla forma degli orologi di **Daubigny**, **SAPOCE** presenta **Les Fleurs** (1997) (1997). Serie di piccoli orologi ispirazione floreale, creati artigianalmente. Qui, le foglie in oro sono con piccoli in oro (1997) (1997) e perle di fiume, montate su oro 18 kt. Prezzo consigliato: 1.100 euro (www.sapoce.it).

**5. ACQUE PROFONDE**  
Per non perdere i vostri punti di riferimento durante le immersioni, **SWATCH** propone il modello **Griping** (1997) (1997) in oro e acciaio in acciaio, fornito in alluminio con scala tachimetrica, tre contatori in metallo (1997) (1997). [www.swatch.com](http://www.swatch.com).

**6. LABBRA BRILLANTI**  
L'ispirazione **BOUTHERN** (1997) (1997) è nata dalla **Agatha** (1997) (1997), il primo orologio della serie **Les Fleurs** (1997) (1997) e (1997) (1997), rendendo l'orologio incredibilmente luminoso e brillante. In oro e acciaio (1997) (1997). [www.boutther.com](http://www.boutther.com).

**VENDO PALLINE DA GOLF**  
perse e ritrovate ottime selezionate

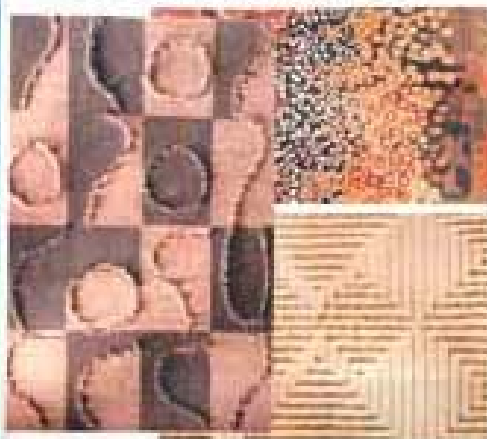
Titleist tutte, ProV1, Nxt, Professional, Strata tutte, Callaway tutte, Ben Hogan, Top Flite tutte, Maxfli Revolution, A3, 10, M3, Taylor made, Wilson Staff tutte, Precept tutte, Srixon, Balata miste, etc.

[www.golfgolf.com](http://www.golfgolf.com), [info@golfgolf.com](mailto:info@golfgolf.com)





## East meets west



Below: Examples of Isidori's highly textured carpet designs.

**B**ernard Isidori, who launched his Tapis BK label last year, may easily be considered a true multiculturalist. Very urban, however, are multiculturalists as peaceful and level-headed as Isidori. In his quiet and understated way, the Italian designer has shaken the minimal carpet trade to the core, radically influencing both its image and content. Isidori merged the traditional Turkish, Iranian and Indian designs of their bright colours, bold, geometric and organic patterns, and introduced earth-tone palettes, modern designs and graphics, uneven surfaces and new innovative parts.

Isidori himself reflects the combination of the Western and Eastern cultures he depicts into his carpets. Having moved to Turin from near 30 years ago to study architecture, he subsequently made his home in Turin, while continuing to travel for inspiration and supplies.

Every three months, he flies to Nepal, where Tibetan refugees handcraft his under-surface Kathmandu. "My carpets are about technique as much as about design and like no others, these artists understand how to incorporate centuries of tradition into my sketches," says Isidori in his Turin showroom, furnished with Chinese silk-screened tables and mixed African cabinets.

With his extensive knowledge of carpets and years of retailing experience, Isidori realised a few years ago that people were seeking ways to simplify their homes and that the single Oriental carpet no longer fitted into these environments.

The designer's first break with tradition came in 1991, when he staged an exhibition in Turin introducing a new theme – the foliolet – a pattern never before shown on an Oriental carpet. With Tapis BK, Isidori gave further, showing carpets with a three-dimensional effect, which sometimes appear to be cut and slanted with a knife. "The flat effect is one, now they're movement," he believes. He uses all a sheet, modern look, rather than a rug or traditional one. "My carpets are all different in terms of colour and pattern, but I like to think there is a common feeling underlying my designs, and that they look good together."

While he makes one collection a year of about 15 pieces, Isidori also works on made-to-order items, helped by his wife Isidori Tati, who manages the commercial side of the business. His BK is available at 30 points of sale around the world, including Harrods in London and ABC Carpet & Home in New York. An average 13-foot long carpet, which takes about 90 days to make, costs at around £100,000. Isidori works with all natural fibres, from Tibetan wool, woven and dyed by hand, to silk, cotton, hemp and a yarn derived from cotton.

Designer Dossier

## Inspired by memories



Below: Typical painted wall designs by the couple's children.

**S**ophie and Céline Follmer's handpainted wallpapers attracted considerable interest at Tapis & La Carte during Tapis d'Interieur in Paris last March. The sisters, who have collaborated for the past 10 years or so, for the cinema, theatre and restaurants, divide their time between France and Brazil, and credit Dany Roux, a Brazilian acquaintance who invited them to wallpaper a room for her in an 18th Century inspired design, with their start in business. "We loved the idea and the work and our product was launched," says Céline. "It was of very spontaneous."

Sophie and Céline are French born, although their origins are Lebanese. They travelled extensively with their parents, and as a result came to admire Brazil for its "rich and amazing culture, creativity, emotion and work dynamics." Céline continues, "Our style has evolved from childhood memories, travel, and artistic references of different eras. Our designs reflect elegance, culture, texture and harmony. We are also influenced by chromaticity." They like to juxtapose modern and old designs when decorating walls, and also use a technique they describe as shadow or silhouette projection of their to enhance walls.

The sisters design window displays and have included Samaritaine and (Jouet) Thomas among their clients. They have also worked on restaurant projects, "from the floor to the lowest space" in South America, and are currently designing the décor for a Paris restaurant the name of which could not be revealed at the time of this interview. All they could say was that it is based on inspiration from the 19th century.

Their latest venture in Tapis Roux does key fabric harmonies – small furniture items made from sustainable wood by artisans, there with charity for a textile collection and a lighting group, both destined for the Brazilian market. The sisters found their exposure at Tapis d'Interieur valuable in giving them more visibility in the market, and will be showing in collaboration with Casa Vogue in a group of six Brazilian tables at the Autumn edition of Maison&Objet. ■



# HALI

www.hali.com

CARPET, TEXTILE AND ISLAM



ISSUE 130 MARCH-APRIL 2005

THE SHIRAZI, THE TOTAL ACADEMY, THE SEFAR DAI, THE FAR RUGS, KASHMIR SHAWLS, JAMAL DOPPEL, THE BEST PERSIAN RUGS, AND

WITH KARL LUTHE

## RECENT READING: 'CENTURY'



Karl Luth reports from Atlanta, Georgia, that he found the carpet market there to be very different from the European market. The Atlanta area rug market is an entirely different animal. Yet I wanted to test for myself whether or not the American-European divide in market and taste was real or exaggerated. Thus the market report from this magazine! And for how controversial is the American market? How far does American interest dominate? purchase for pale boots dominates and restricts the emergence of new designs?

My initial impression was that while taste does seem more conservative, the overall quality standard for the hand-tufted carpet was high, and the many of the best producers were as dominant here as they were at home. In particular, Zulfiyev, Woven Legends, Oblivion, Of course the first on offer had been carefully selected according to the magazine's markets, but Zulfiyev and Looms of Persia's gabbos, Woven Legends's bold contemporary designs and Woven Legends' stunning 'Caucasian' wool rug on both sides of the Atlantic. On the market, however, is a thousand for producers willing to take risks and break boundaries. See at Atlanta I am experimenting taking place in more subtle ways.

Arriving in time for the official Thursday opening, I realized that I had arrived too late for the buying season. The start on the Monday. There were reports of market between buyers and Woven Legends' stand, but it was not as if they were now having a quiet time; the new Caucasian carpets seemed enormous (I, from a table of good sales could be found across the trading hallways of the American market, providing signs of an increasingly healthy and buoyant market).

In terms of decorative, traditional design, a market area in which Atlanta is at the cutting edge, there were a number of obvious leaders. Chreco's Museum Collection

made with broadly oval and octagonal medallions that has a great shaggy look and has the added visual effect of being dyed with natural colors in a rich overall depth. There are high quality cheap rugs that deserve to be successful.

For Karl Luth's book on his own designs, his commitment to introducing contemporary carpets to a wide new design market audience, and his ability to give and represent the work of designer talent like Zohar Looms (12) and 121-based folk artist Pasha Indehim.

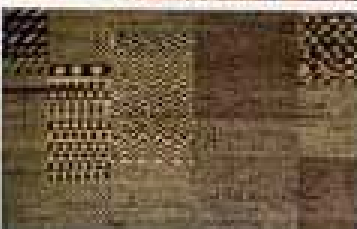
one continues to be a far more customer, providing affordable and sensitive interpretations of masterpieces selected from published museum holdings. I was impressed by their highly colored blanket. Inspired carpets with reports of Iran and the East, mostly based together to form a complete album design, creating something original by abstracting a classic design (see Hali July 2004). As a result, a great historical carpet design is inspiration for a new collection - the Gabbos Collection's focus with century Tabriz medallions (18). Their consistency of these 'representations' shows just how far modern carpet production has progressed.

Indeed a visit to M's second showed me why there was at the top of the traditional



Previous page  
1. The carpet, 1.20 x 1.40m (39" x 45"), Woven Legends, Philadelphia. One of the stars of both the Atlanta and European fairs.

This page  
2. Persian rug, 1.20 x 1.40m (39" x 45"), Woven Legends, Philadelphia. One of the stars of both the Atlanta and European fairs.  
3. Persian rug, 1.20 x 1.40m (39" x 45"), Woven Legends, Philadelphia. One of the stars of both the Atlanta and European fairs.  
4. Persian rug, 1.20 x 1.40m (39" x 45"), Woven Legends, Philadelphia. One of the stars of both the Atlanta and European fairs.



128 | H A L I | 100







\*tappeti

## Esemplari magici e affascinanti



Decorazioni disegnate da Gianni Versace, protagoniste della collezione "Versace Home" e la loro straordinaria bellezza. In fondo una foto contemporanea di un'opera d'arte.

di Stefano

**B**elle e affascinanti, le decorazioni disegnate da Gianni Versace, protagoniste della collezione "Versace Home" e la loro straordinaria bellezza. In fondo una foto contemporanea di un'opera d'arte.



di Stefano

Decorazioni disegnate da Gianni Versace, protagoniste della collezione "Versace Home" e la loro straordinaria bellezza. In fondo una foto contemporanea di un'opera d'arte.

di Stefano



Decorazioni disegnate da Gianni Versace, protagoniste della collezione "Versace Home" e la loro straordinaria bellezza. In fondo una foto contemporanea di un'opera d'arte.



# wohnmaga

KÖLNBONNER IMMOBILIEN M

Zu gewinnen: 2 Kölner Interieurweekends



BEHROUZ KOLAHI BY MAKALU

## West-östliche Magie

Zeitgenössisches italienisches Design verbunden mit dem Know-how traditioneller Knüpfkunst? Westlicher Chic und östliche Weisheit verwebt in einzigartigen Teppichen? In den Arbeiten von Behrouz Kolahi, einem der renommiertesten Teppich-Designern unserer Zeit, ist Wirklichkeit geworden. Voller Stolz präsentiert man die Kollektion Behrouz Kolahi by Makalu.

Behrouz Kolahi wurde 1954 in Shiraz, Persien geboren und studierte ab 1976 in Italien Architektur. Seine Familientradition stattete ihn mit dem Wissen über traditionelle Teppichherstellung aus. kreative Neugierde ist Teil seiner Persönlichkeit und die Konfrontation mit westlicher Ästhetik während seiner Studienjahre in Turin diente als ständige Inspirationsquelle. Heute ist Kolahis Gestaltungsstil, der den Osten mit dem Westen verbindet, einer der auffälligsten Erscheinungen in der aktuellen Designer-Szene.

Materialien:	100% tibetische Hochlandwolle
Ursprungsland:	Königreich Nepal
Verarbeitung:	handkardiert, handgesponnen, handgeknüpft und handgewebt, mit oder ohne Fransen erhältlich
Knüpfdichte:	40 - 60 (ethnic line), 80 oder 100 Knoten/inch <sup>2</sup> , je nach Design entsprechend gekennzeichnet
Gesamthöhe:	ca. 5 - 15 mm
Farben:	individuelle Farbzusammenstellung aus EMH COSA (150 Farben)
Größen:	bis max. 8 X 12 m, weitere Maße auf Anfrage möglich
Besonderheiten:	verschiedenste Strukturen und Webtechniken
Lieferzeit:	max. 14 - 18 Wochen

INFO - ZENTRALE:  
MAKALU DESIGN GMBH & CO.  
Chausseestraße 84, 11117  
Berlin, Tel.: 30 24 02 - 0  
Fax: 30 24 02 - 1  
E-Mail: info@makalu.de  
Internet: www.makalu.de





A&W - Architecture & WOHNEN  
april / may 2004





ELLE DECORATION  
january / february 2004



## ELEGANZA NATURALE

Il salone è spazioso e quasi vuoto. "Lo spazio per me è fondamentale", dice Marinella Bonacina. "In casa, devo potermi muovere e poter spostare facilmente i mobili". Al centro, sono raccolti i pouf in cavallino di Pierantonio Bonacina, di vari colori e dimensioni. Il camino è stato ricoperto con uno specchio per smitizzarne, sostiene Marinella "la funzione di focolare". Le stecche in legno di Bonacina formano un boschetto minimale. La scultura sopra il camino è di Giò Pomodoro, mentre quella in marmo è di Remo Bianco. Il relax è garantito dall'essenziale lettino di Mies Van Der Rohe per Knoll. Nella foto sotto, il salotto della musica, con i divani "Lowland" di Patricia Urquiola per Moroso e le poltrone di Jan des Bouvrie per Pierantonio Bonacina.



## ELEGANZA NATURALE

Pezzi importanti per la sala da pranzo: console e grande tavolo rivestito in pergamena degli Anni 30 e sedie "Astoria" disegnate da Franco Bizzozzero per Pierantonio Bonacina. Dalla casa paterna in Brianza proviene il lampadario di Verner Pantón. Tappeto tibetano tessuto in Nepal. "Ma la cosa da cui non mi staccherei mai è un piccolo disegno, il primo che ho comprato a Parigi anni fa, di Jean Cocteau" (sopra la console).





STAMPASERA

Lunedì 18 Marzo 1991

# *vivi* TORINO

*Avvenimenti e divertimenti  
sopravvivenza, soccorso e baldoria  
dal tramonto all'alba di domani*

## CARPETS GALLERY

### Il concetto filosofico e la grafica del labirinto sono diventati tappeti

Il concetto filosofico e la grafica del labirinto sono diventati tappeti in via Mazzini 52, dove ha la galleria-bottega da dieci anni l'architetto iraniano Behrouz Kolahi, trapiantato a Torino da un quindicennio. Quaranta tessitrici hanno lavorato per tre anni nei centri tradizionali di produzione in Iran a Shiraz e Hamadan, «cantando i nodi e i colori», com'è uso. Cioè accompagnando i gesti con le litanie in lingua farsi, usate da secoli per il lavoro al telaio. La novità sta nel fatto che, per la prima volta, gli artigiani hanno accettato di lavorare su disegni estranei alla consueta simbologia. I labirinti — tes-

suti in lana, colorati con tinte vegetali — sono stati tratti da mosaici storici di cattedrali gotiche francesi, mosaici romani, illustrazioni. «Abbiamo dovuto lavorare in segreto per non far trapelare nulla, — spiega Kolahi — e abbiamo anche faticato a convincere i tessitori ad accettare i nostri disegni. Ma alla fine i risultati sono stati eccellenti».

E' nata così una mostra (pochi pezzi per ogni esemplare, prezzi da 4 a 10 milioni), di rara bellezza che, partendo da Torino, approderà a Milano, Venezia, Roma, Londra, Parigi e probabilmente New York. (r. sc.)



Un esemplare della collezione di tappeti, in mostra in via Mazzini 52



Mostra organizzata da due giovani architetti

## Quando il tappeto diventa un labirinto

Antico di 5000 anni, il «labirinto», passato attraverso civiltà e culture diverse - dalle preistoriche incisioni rupestri ai mosaici romani, dalle primitive decorazioni indiane ai più famosi giardini rinascimentali d'Europa - ricompare oggi, nello spazio «puro e protetto» d'una serie di tappeti proposti a Torino dalla Behrouz Carpets Gallery (via Mazzini 52, fino al 20 marzo) per iniziativa di due giovani architetti, Edoardo Ceretto e Kolahi Behrouz.

Con questa operazione essi hanno inteso fondere lo spazio più tipico d'un simbolico luogo della memoria, qual è il tappeto, e l'immagine capace di fornire una sorta di «input» (per usare l'ormai diffuso gergo informatico) a un atteggiamento iniziatico.

Raffigurazioni del mondo, ma anche simboli di penitenza e di redenzione, i labirinti di recente realizzati in questi «tap-

peti per preghiera» (privi tuttavia del classico «mihrab») portano a una vera e propria concentrazione mentale fino a far raggiungere, come meta finale, il centro che diventa punto di attrazione psichica. Sotto un altro punto di vista ognuno di questi tappeti riveste un proprio valore decorativo, in base alle lane impiegate, ai colori, ai «modi» che comportano. Per ciascuno di loro sono stati forniti alle popolazioni di Hamadan e dello Shiraz, incaricate della realizzazione, i modelli di originali andati per lo più distrutti: da quello rimasto fino al 1778 nella cattedrale di Reims a quello a settori circolari concentrici della cattedrale di Bayeux.

Frutto d'estraniamento, sebbene traditi sono in qualche modo Labirinti salvati dall'oblio.

**Angelo Dragone**



PAGINA **XI**

☐ la Repubblica  
sabato 16 febbraio 1991

== DA VEDERE ==

tutto **T**orino

L'ARTE

## *Nodi senza uscita*

**IL LABIRINTO NEI TAPPETI PERSIANI** - Behrouz Carpets Gallery, via Mazzini 52: Anche i maestri tessitori che da duemila anni si tramandano i segreti dei tappeti orientali possono talvolta rompere con la tradizione. L'hanno fatto gli artigiani iraniani delle aree di Hamadan e Shiraz, che hanno annodato i loro fili per realizzare nuovi tappeti sui quali si rincorrono le intricate curve dei labirinti, un simbolo religioso della cristianità, che finora non era mai apparso nell'iconografia persiana. L'architetto persiano Behrouz Kolai, con la collaborazione del suo collega torinese Edoardo Ceretto, ne espone una cinquantina, nella galleria di via Mazzini. La mostra, che sarà aperta fino al 28 febbraio, si trasferirà poi a Londra, New York e Parigi. (L.B.)